

Dr hab. Andrzej Szadejko

DANIEL MAGNUS GRONAU (1700? – 1747) – REALIZACJA BASSO CONTINUO,  
KONTRAPUNKTU I KOMPOZYCJI W OSIEMNASTOWIECZNYM GDAŃSKU. NA PODSTAWIE  
ANONIMOWEGO MANUSKRYPTU MS.AKC. 4125 ZE ZBIORÓW PAN BIBLIOTEKI GDAŃSKIEJ.

TRANSKRYPCJA ANONIMOWEGO MANUSKRYPTU MS.AKC. 4125 ZE ZBIORÓW PAN  
BIBLIOTEKI GDAŃSKIEJ

## **DANIEL MAGNUS GRONAU (1700? – 1747)**

### **517 FUG**

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GDAŃSK 2015

1. **allegro.**

First system (treble and bass staves):

Second system (bass staff):

2. **allò: (Allegro)**

First system (treble and bass staves):

Second system (bass staff):

3. **alla breve**

First system (treble and bass staves):

Second system (bass staff):

Third system (treble and bass staves):

4. Allô: (*Allegro*)

Handwritten musical score for piece 4, 'Allô: (Allegro)'. The score is written on three staves: a treble staff and two bass staves. The time signature is common time (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingering numbers (1-5) are written above many notes. The key signature has one sharp (F#). The piece concludes with a double bar line.

5. allegro.

Handwritten musical score for piece 5, 'allegro.'. The score is written on two staves: a treble staff and a bass staff. The time signature is 3/8. The music features eighth and sixteenth notes, and rests. Fingering numbers (1-7) are written above many notes. The key signature has one sharp (F#). The piece concludes with a double bar line.

6. allegro

Handwritten musical score for piece 6, 'allegro'. The score is written on two staves: a treble staff and a bass staff. The time signature is 4/4. The music features quarter, eighth, and sixteenth notes, and rests. Fingering numbers (1-7) are written above many notes. The key signature has one sharp (F#). The piece concludes with a double bar line.

7. fuga.

Measures 1-5 of Fuga 7. The score is written for two staves (treble and bass clef) in common time (C). The key signature is one sharp (F#). The notation includes various rhythmic values (quarter, eighth, sixteenth notes) and rests. Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 1 through 5 are written above the first staff. The piece concludes with a final measure in the bass clef staff.

8. fuga.

Measures 1-5 of Fuga 8. The score is written for two staves (treble and bass clef) in common time (C). The key signature is one sharp (F#). The notation includes various rhythmic values (quarter, eighth, sixteenth notes) and rests. Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 1 through 5 are written above the first staff. The piece concludes with a final measure in the bass clef staff.

9. allô: (*Allegro*)

9. allô: (*Allegro*)

10. allô: (*Allegro*)

10. allô: (*Allegro*)

11. Vivace

11. Vivace

12. Allô: (*Allegro*)

12. Allô: (*Allegro*)

13. **Allegro.**

13. **Allegro.**

14. **Vivace.**

14. **Vivace.**

15. **fuga**

15. **fuga**

16. **Allegro**

17. **fuga.**

18. **allegro.**

19. **allô:** (*Allegro*)

19. **allô:** (*Allegro*)

20. **allô:** (*Allegro*)

20. **allô:** (*Allegro*)

21. **fuga.**

21. **fuga.**

22. andante.

Exercise 22, andante, is in 3/4 time. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a single bass staff. Fingerings are indicated by numbers 1-5 above or below notes.

23. allô: (*Allegro*)

Exercise 23, allô: (*Allegro*), is in common time. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a single bass staff. Fingerings are indicated by numbers 1-5 above or below notes.

24. fuga.

Exercise 24, fuga, is in 3/8 time. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a single bass staff. Fingerings are indicated by numbers 1-5 above or below notes.

Continuation of Exercise 24, fuga, in 3/8 time. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a single bass staff. Fingerings are indicated by numbers 1-5 above or below notes.

25. fuga.

Exercise 25, fuga, is written in common time (C). The first system consists of a treble staff and a bass staff. The second system consists of two bass staves. The music features various rhythmic patterns and fingerings indicated by numbers 1-7 and 4+.

26. allô: (*Allegro*)

Exercise 26, allô: (*Allegro*), is written in 3/8 time. The first system consists of a treble staff and a bass staff. The second system consists of two bass staves. The music features various rhythmic patterns and fingerings indicated by numbers 1-7 and 4+.

27. andte: (*Andante*)

Exercise 27, andte: (*Andante*), is written in 3/8 time. The first system consists of a treble staff and a bass staff. The second system consists of two bass staves. The music features various rhythmic patterns and fingerings indicated by numbers 1-7 and 4+.

28. fuga.

28. fuga.

Measures 1-16. The score is in 12/8 time. The treble staff contains a melody with various intervals and fingerings (e.g., 3, 7, 6, 3, 6, 6, 6, 6, 6, 6, 4, 5, 6, 6, 4, 3, 6, 5, 6, 6, 5, 3). The bass staff contains a bass line with various intervals and fingerings (e.g., 3, 5, 4, 6, 5, 6, 5, 6, 6, 6, 4, 6, 6, 6, 3, 6, 3). The score concludes with a final measure in the treble staff and a final measure in the bass staff.

29. fuga.

29. fuga.

Measures 1-16. The score is in common time. The treble staff contains a melody with various intervals and fingerings (e.g., 6, 4, 2b, 6, 5, 4b, 3, 4, 2, 7, 6, 3, 5, 4, 2, 7, 6, 5, 7, 3, 5, 4, 2, 6, 5, 3, 6, 6). The bass staff contains a bass line with various intervals and fingerings (e.g., 5, 6, 4, 5, 3, 3, 6, 4, b7, 6, 3, 6, 4, b7, 6, 3, 6, 4, 5, 3, 6, 5, 3, 5, 6, 4, 5). The score concludes with a final measure in the treble staff and a final measure in the bass staff.

30. **allegro.**

30. **allegro.** Musical score in 3/8 time, featuring two systems of staves. The first system includes a treble and bass staff, while the second system features a bass staff. Fingerings are indicated by numbers 1-5 above or below notes.

31. **Vivace.**

31. **Vivace.** Musical score in common time, featuring two systems of staves. The first system includes a treble and bass staff, while the second system features a bass staff. Fingerings are indicated by numbers 1-5 above or below notes.

32. **allô: (Allegro)**

32. **allô: (Allegro)** Musical score in common time, featuring two systems of staves. The first system includes a treble and bass staff, while the second system features a bass staff. Fingerings are indicated by numbers 1-5 above or below notes.

33. **allô: (Allegro)**

33. **allô: (Allegro)** Musical score in common time, featuring two systems of staves. The first system includes a treble and bass staff, while the second system features a bass staff. Fingerings are indicated by numbers 1-5 above or below notes.

34. Allô: (*Allegro*)

34. Allô: (*Allegro*)

35. Allô: (*Allegro*)

35. Allô: (*Allegro*)

36. fuga.

36. fuga.

37. allô: (*Allegro*)

37. allô: (*Allegro*)

The score for piece 37 is in 3/4 time. It consists of two systems, each with a treble and bass staff. The music is written in a key with one sharp (F#). The first system contains six measures, and the second system also contains six measures. The notation includes various note values (eighth and sixteenth notes) and rests. Fingerings are indicated by numbers 1-5 above or below the notes. The piece concludes with a double bar line.

38. fuga.

38. fuga.

The score for piece 38 is in common time (C). It consists of two systems, each with a treble and bass staff. The music is written in a key with one sharp (F#). The first system contains four measures, and the second system also contains four measures. The notation includes various note values (eighth and sixteenth notes) and rests. Fingerings are indicated by numbers 1-5 above or below the notes. The piece concludes with a double bar line.

39. alla breve.

Handwritten musical score for piece 39, 'alla breve.' The score is written on two staves (treble and bass clef) in 2/2 time. The melody is primarily in the treble clef, with some notes in the bass clef. The bass line is mostly in the bass clef. The score includes various accidentals (sharps, naturals) and fingerings (numbers 1-5). The piece ends with a double bar line.

Two empty musical staves (treble and bass clef) for piece 39, 'alla breve.' The staves are blank, with only the clefs and a double bar line at the end.

40. fuga.

Handwritten musical score for piece 40, 'fuga.' The score is written on two staves (treble and bass clef) in 3/8 time. The melody is primarily in the treble clef, with some notes in the bass clef. The bass line is mostly in the bass clef. The score includes various accidentals (sharps, naturals) and fingerings (numbers 1-5). The piece ends with a double bar line.

Two empty musical staves (treble and bass clef) for piece 40, 'fuga.' The staves are blank, with only the clefs and a double bar line at the end.

41. **allô:** (*Allegro*)

41. **allô:** (*Allegro*)

The score for piece 41 is in 4/4 time. It consists of three systems. The first system has a treble and bass staff. The second system has a bass staff. The third system has a treble and bass staff. The music features various fingerings and articulations.

42. **allô:** (*Allegro*)

42. **allô:** (*Allegro*)

The score for piece 42 is in 12/8 time. It consists of three systems. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The music features various fingerings and articulations.

First system of musical notation, measures 41-42. The treble clef staff contains a melody with eighth and sixteenth notes, including a sharp sign. The bass clef staff contains a bass line with eighth notes. A second, empty bass clef staff is positioned below the first.

43. fuga.

Second system of musical notation, measures 43-45, marked '43. fuga.'. The treble clef staff features a complex melodic line with many sixteenth notes and various accidentals. The bass clef staff contains a bass line with eighth notes and some accidentals. Numerous fingerings (numbers 1-7) are written above the notes. A second, empty bass clef staff is positioned below the first.

Third system of musical notation, measures 46-47. The treble clef staff contains a melody with eighth notes and a sharp sign. The bass clef staff contains a bass line with eighth notes and fingerings. A second, empty bass clef staff is positioned below the first.



44. fuga.

44. fuga.

45. allô: (*Allegro*)

45. allô: (*Allegro*)

46. **Vivace.**

3 6 6 5 4 3 6 5 6 5 4 3 6 5 6 3

3 4+ 6 6 6 7 6 3

7 6 5 4 3 5 6 5 4 3 6 6

47. **fuga**

6 6 3 5 3 7 6 6 3 6 3 6 3

3 5 6 3 6 5 3 6 3 6 3 6 3

6 3 3 5 3 7 6 6 3 6 3 6 3

48. **allô: (Allegro)**

6 6 5 3 5 6 5 3 6 6 3

6 5 6 6 3 6 6 3 6 6 3

3 6 6 5 3 6 5 3 6 6 3

50. fuga.

51. fuga.

The musical score for 'The Rose Tree' is presented in 3/8 time. It consists of three staves: a treble staff and two bass staves. The key signature is B-flat major (two flats). The treble staff begins with a treble clef and a 3/8 time signature. The first two bass staves begin with a bass clef and a 3/8 time signature. The score includes various chords and melodic lines, with some notes marked with '3' (triplets) and '6' (sixteenth notes). The final measure of the treble staff is marked with a '3' and a quarter note, indicating a triplet. The final measure of the first bass staff is marked with a '3' and a quarter note, indicating a triplet. The final measure of the second bass staff is marked with a '3' and a quarter note, indicating a triplet.

52. moderato.

6 6̇ 3 5 5̇ 8 5 6 6̇ 5 5̇ 8 6 3 6 3 7 6̇ 6

3 4̇ 6 6̇ 3 6 5 3 6 6 6̇ 4̇ 3

6 6̇ 3 5 5̇ 8 5 6 6̇ 4̇ 5̇ 8 6 3 6̇ 3 7 6̇ 6

53. fuga.

3 6 4̇ 2̇ 4̇ 5 6̇ 6 3 6 7 6 4̇ 6 7̇ 5̇ # 6

6 4̇ 6̇ 6 6̇ 6̇ 5̇ 4̇ 6̇ 3 6 3 4̇+ 2̇ 6̇ 6̇ 3

3 6 4̇+ 2̇+ # 5 6̇ 6 3 6 7 6 # 6 7̇ 5̇ 4̇ 6

54. moderato.

55. allabreve

56. allô: (*Allegro*)

58. fuga.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody is written in eighth notes, with fingerings 3, 2, 5, 6, 3, #, 6, 6, 7 indicated above the notes. The bass staff begins with a bass clef, a key signature of two flats, and a common time signature. The bass line is written in eighth notes, with fingerings 6, 4, 4, 9, 8, 6, #, 3 indicated below the notes. The second system continues the melody in the treble staff and the bass line in the bass staff. The third system shows the final measures of the piece, with the treble staff ending on a whole note and the bass staff ending on a whole note. The key signature remains two flats throughout the piece.

[illegible]

60. fuga.

[illegible]

61. **allegro.**

The musical score is for a piece in 12/8 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The piece is characterized by a complex melodic line with many accidentals and a bass line with many accidentals. The score is divided into three measures, each containing a treble and bass staff. The first measure has a treble staff with a melody and a bass staff with a bass line. The second measure has a treble staff with a melody and a bass staff with a bass line. The third measure has a treble staff with a melody and a bass staff with a bass line. The score is written in a style that is typical of early 20th-century musical notation.

62. fuga.

Measures 1-4 of Fuga 62. The score is in G minor (three flats) and common time (C). The treble and bass staves are shown. Fingerings are indicated by numbers 1-5. Ornaments (δ) are present on the final notes of measures 1, 2, and 4.

Measures 5-8 of Fuga 62. The treble staff continues with complex rhythmic patterns and ornaments. The bass staff has rests in measures 6, 7, and 8.

Measures 9-12 of Fuga 62. The bass staff continues with a melodic line, while the treble staff has rests.

Measures 13-16 of Fuga 62. The treble staff continues with a melodic line, while the bass staff has rests.

63. fuga.

Measures 1-4 of Fuga 63. The score is in G minor (three flats) and common time (C). The treble and bass staves are shown. Fingerings are indicated by numbers 1-5. Ornaments (δ) are present on the final notes of measures 1, 2, and 4. Measure 4 ends with a repeat sign.

64. **fuga.**

Exercise 64, fuga, is written in C major, common time. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a single bass staff. Fingerings and articulations are indicated by numbers and symbols above the notes.

65. **allegro.**

Exercise 65, allegro, is written in C major, 2/4 time. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a single bass staff. Fingerings and articulations are indicated by numbers and symbols above the notes.

66. **fuga.**

Exercise 66, fuga, is written in C major, 2/4 time. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a single bass staff. Fingerings and articulations are indicated by numbers and symbols above the notes.

67. **Vivace.**

67. **Vivace.**

The score for piece 67 is in 6/8 time and B-flat major. It consists of two systems of staves. The first system has a treble and bass staff. The treble staff contains a melody with various fingerings (e.g., 5 3, 4 2, 6, 5 5 2 6 5, 4 3, 4+ 6 5, 4 3 4+ 6) and articulations. The bass staff contains a bass line with fingerings (e.g., 6, 4, 6, 3, 6b 5 4 3, 6 5 4, 6 5 b3). The second system continues the melody in the treble staff, while the bass staff remains empty.

68. **alla breve**

68. **alla breve**

The score for piece 68 is in 2/2 time and B-flat major. It consists of two systems of staves. The first system has a treble and bass staff. The treble staff contains a melody with various fingerings (e.g., 6, 7, 6 4+, 3, 7, 7, 7, 7, 7, 3, 4 2, 3, 6) and articulations. The bass staff contains a bass line with fingerings (e.g., 3, 4 2, 6, 4 2, 6, 4 2, 6, 4+ 2, 6, 7, 7, 3). The second system continues the melody in the treble staff, while the bass staff remains empty.

69. **alla breve.**

Exercise 69, *alla breve*, is written in two systems. The first system consists of a treble and bass staff. The second system consists of a bass staff. The music is in 2/2 time and features various fingerings and ornaments indicated by numbers and symbols above and below the notes.

Continuation of Exercise 69, *alla breve*. The first system consists of a treble and bass staff. The second system consists of a bass staff. The music continues with various fingerings and ornaments.

70. **fuga.**

Exercise 70, *fuga*, is written in two systems. The first system consists of a treble and bass staff. The second system consists of a bass staff. The music is in common time and features various fingerings and ornaments indicated by numbers and symbols above and below the notes.

Continuation of Exercise 70, *fuga*. The first system consists of a treble and bass staff. The second system consists of a bass staff. The music continues with various fingerings and ornaments.

71. **fuga and:te** (*Fuga andante*)

Handwritten musical score for Fuga andante, measures 1-12. The score is written for two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat). The time signature is 12/8. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments (delta symbol) are present above certain notes in measures 1, 3, 5, 7, 9, 11, and 12. The piece concludes with a double bar line at the end of measure 12.

72. **mod:to** (*Moderato*)

Handwritten musical score for Moderato, measures 1-12. The score is written for two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-7 above or below notes. Ornaments (delta symbol) are present above certain notes in measures 1, 3, 5, 7, 9, 11, and 12. The piece concludes with a double bar line at the end of measure 12.

73. fuga.

Measures 1-8 of Fuga 73. The score is in 2/4 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. Fingerings and ornaments are indicated above and below notes. Measure 8 ends with a double bar line.

74. fuga.

Measures 1-8 of Fuga 74. The score is in 2/4 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. Fingerings and ornaments are indicated above and below notes. Measure 8 ends with a double bar line.

75. fuga.

Exercise 75, fuga, is written in C major, 4/4 time. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a bass staff. Fingerings are indicated by numbers 1-5 above or below notes.

76. andante

Exercise 76, andante, is written in C major, 6/8 time. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a bass staff. Fingerings are indicated by numbers 1-5 above or below notes.

77. fuga.

Exercise 77, fuga, is written in C major, 4/4 time. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a bass staff. Fingerings are indicated by numbers 1-5 above or below notes.

Continuation of Exercise 77, fuga, consisting of two systems of staves. The first system has a treble and bass staff. The second system has a bass staff. Fingerings are indicated by numbers 1-5 above or below notes.

79. fuga:

The image displays a musical score for the song "The Rose Tree". It features a vocal melody and a guitar accompaniment. The score is written in 3/4 time and the key of B-flat major (three flats). The guitar part includes fingerings (numbers 1-5) and a capo position of 3, indicated by a "3" above the first staff. The score is organized into three systems, each with a vocal line and a guitar line. The guitar line includes a bass line and a treble line. The vocal line is written in a single staff. The guitar line includes a bass line and a treble line. The score is written in a standard musical notation style, with notes, rests, and bar lines. The guitar part includes fingerings (numbers 1-5) and a capo position of 3, indicated by a "3" above the first staff. The score is organized into three systems, each with a vocal line and a guitar line. The guitar line includes a bass line and a treble line. The vocal line is written in a single staff. The guitar line includes a bass line and a treble line.

81. **allô:** (*Allegro*)

The image displays a musical score for the song "The Rose Tree" in G major. The score is written for a treble and bass staff. The key signature is G major (one sharp, F#). The time signature is common time (C). The melody is written in the treble staff, and the bass line is written in the bass staff. The score includes various musical notations such as notes, rests, and fingerings. The first system shows the beginning of the piece, with the treble staff starting on a G4 and the bass staff on a G2. The second system continues the melody and bass line. The third system shows a change in the bass line, with the bass staff starting on a G2 and the treble staff on a G4. The fourth system shows the end of the piece, with the treble staff ending on a G4 and the bass staff on a G2. The score is written in a clear, legible font, and the notation is accurate and professional.

82. **fuga.**

82. **fuga.**

The score for piece 82, 'fuga', is written in three sharps (F#, C#, G#) and common time (C). It consists of two systems of staves. The first system has a treble and bass staff. The second system also has a treble and bass staff, with the bass staff containing a large '3' indicating a triplet. The notation is complex, featuring many accidentals and rhythmic markings.

83. **and:te** (*Andante*)

83. **and:te** (*Andante*)

The score for piece 83, 'and:te', is written in three sharps (F#, C#, G#) and 3/8 time. It consists of two systems of staves. The first system has a treble and bass staff. The second system also has a treble and bass staff. The notation is complex, featuring many accidentals and rhythmic markings.

84. **fuga.**

3 6 6 3  $\frac{4}{2}$  5 6 3 6 3  $\frac{6}{3}$  4 6 6  $\frac{6}{\sharp}$  6  $\frac{4+}{2}$  6

6 6 6 7 7 3 6 5 6  $\frac{7}{5}$  6 4 3

3 6 6 3  $\frac{4}{2}$  5 6  $\sharp$  6 3  $\frac{6}{3}$  4+ 6 6 3 6  $\frac{4}{2}$  6

85. **alla breve**

6 6  $\sharp$  6  $\frac{5}{4}$  3 5 3  $\frac{6}{4}$   $\frac{4}{2}$  6 3 5  $\frac{6}{5}$   $\sharp$   $\frac{3}{6}$  3 3

3 6 6 6  $\flat 7$  3 5  $\frac{6}{5}$  3

6 6  $\sharp$  6  $\frac{5}{4}$   $\sharp$  3 3  $\frac{6}{4}$   $\frac{4}{2}$  6 3 5  $\frac{6}{5}$   $\sharp$   $\frac{6}{3}$  3 3

86. fuga.

86. fuga.

The first system consists of two staves. The treble staff begins with a whole rest, followed by a series of eighth and quarter notes. The bass staff begins with a whole note, followed by a series of eighth and quarter notes. Fingerings are indicated by numbers 1-5 above or below notes. Some notes have accidentals (sharps).

The second system also consists of two staves. The treble staff begins with a whole rest, followed by a series of eighth and quarter notes. The bass staff begins with a whole note, followed by a series of eighth and quarter notes. Fingerings are indicated by numbers 1-5 above or below notes. Some notes have accidentals (sharps).

87. allegro.

87. allegro.

The first system consists of two staves. The treble staff begins with a whole rest, followed by a series of eighth and quarter notes. The bass staff begins with a whole note, followed by a series of eighth and quarter notes. Fingerings are indicated by numbers 1-5 above or below notes. Some notes have accidentals (sharps).

The second system also consists of two staves. The treble staff begins with a whole rest, followed by a series of eighth and quarter notes. The bass staff begins with a whole note, followed by a series of eighth and quarter notes. Fingerings are indicated by numbers 1-5 above or below notes. Some notes have accidentals (sharps).

88. allô: (*Allegro*)

6 3 5 6— 6 4 6 3 4 2 6— 6 3 6 4 6 7 7 7 7 7 6 6

5 6 6 5 3 6 6 3 7 3 3 4 3 4 7 7 3

6 3 # 6— 6 4 5 4+ 5— 6 3 4+ 6 7 7 7 7 7 6 6

89. allô: (*Allegro*)

3 3 3 7 6 7 6 6 4 6 3 4 6 3

6 3 5 6 7 7 7 5 6 3 7 6 6 4 6 3 4 6 5 3

3 6 3 # 7 6 7 6 6 4 6 3 4 6 3

90. allô: (*Allegro*)

6 3 5 7 7 7 5 6 5 3 6 7 3 5

3 6 6 5 6 7 6 7 6 3 4 6 3 6 3 # 5 3 5

6 3 # 7 7 7 5 6 5 3 6 7 7 5

91. allô: (*Allegro*)

3 6 4 6 4 4 6 6 6

6 3 6 6 6 3 3

3 6 4 6 4 6 8 6

92. fuga.

92. fuga.

First system: Treble and Bass staves. Treble staff notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, 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95. alla breve

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3 6 6 # 7 6 # 4 3 7 6 3 7 6 5<sup>b</sup> 3 6 5

# 6 6 # 3 6

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96. fuga.

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6 6 5 7 6 # 6 #

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6

98. **fuga andte:** (*Fuga Andante*)

The image displays a musical score for the song "The Rose Tree" in 12/8 time. The score is written for a treble and bass staff, with a separate bass staff at the bottom. The key signature is one sharp (F#). The first system contains three measures of music. The second system contains three measures of music. The third system contains three measures of music. The fourth system contains three measures of music. The fifth system contains three measures of music. The sixth system contains three measures of music. The seventh system contains three measures of music. The eighth system contains three measures of music. The ninth system contains three measures of music. The tenth system contains three measures of music. The eleventh system contains three measures of music. The twelfth system contains three measures of music. The thirteenth system contains three measures of music. The fourteenth system contains three measures of music. The fifteenth system contains three measures of music. The sixteenth system contains three measures of music. The seventeenth system contains three measures of music. The eighteenth system contains three measures of music. The nineteenth system contains three measures of music. The twentieth system contains three measures of music. The twenty-first system contains three measures of music. The twenty-second system contains three measures of music. The twenty-third system contains three measures of music. The twenty-fourth system contains three measures of music. The twenty-fifth system contains three measures of music. The twenty-sixth system contains three measures of music. The twenty-seventh system contains three measures of music. The twenty-eighth system contains three measures of music. The twenty-ninth system contains three measures of music. The thirtieth system contains three measures of music. The thirty-first system contains three measures of music. The thirty-second system contains three measures of music. The thirty-third system contains three measures of music. The thirty-fourth system contains three measures of music. The thirty-fifth system contains three measures of music. The thirty-sixth system contains three measures of music. The thirty-seventh system contains three measures of music. The thirty-eighth system contains three measures of music. The thirty-ninth system contains three measures of music. The fortieth system contains three measures of music. The forty-first system contains three measures of music. The forty-second system contains three measures of music. The forty-third system contains three measures of music. The forty-fourth system contains three measures of music. The forty-fifth system contains three measures of music. The forty-sixth system contains three measures of music. The forty-seventh system contains three measures of music. The forty-eighth system contains three measures of music. The forty-ninth system contains three measures of music. The fiftieth system contains three measures of music. The fifty-first system contains three measures of music. The fifty-second system contains three measures of music. The fifty-third system contains three measures of music. The fifty-fourth system contains three measures of music. The fifty-fifth system contains three measures of music. The fifty-sixth system contains three measures of music. The fifty-seventh system contains three measures of music. The fifty-eighth system contains three measures of music. The fifty-ninth system contains three measures of music. The sixtieth system contains three measures of music. The sixty-first system contains three measures of music. The sixty-second system contains three measures of music. The sixty-third system contains three measures of music. The sixty-fourth system contains three measures of music. The sixty-fifth system contains three measures of music. The sixty-sixth system contains three measures of music. The sixty-seventh system contains three measures of music. The sixty-eighth system contains three measures of music. The sixty-ninth system contains three measures of music. The seventieth system contains three measures of music. The seventy-first system contains three measures of music. The seventy-second system contains three measures of music. The seventy-third system contains three measures of music. The seventy-fourth system contains three measures of music. The seventy-fifth system contains three measures of music. The seventy-sixth system contains three measures of music. The seventy-seventh system contains three measures of music. The seventy-eighth system contains three measures of music. The seventy-ninth system contains three measures of music. The eightieth system contains three measures of music. The eighty-first system contains three measures of music. The eighty-second system contains three measures of music. The eighty-third system contains three measures of music. The eighty-fourth system contains three measures of music. The eighty-fifth system contains three measures of music. The eighty-sixth system contains three measures of music. The eighty-seventh system contains three measures of music. The eighty-eighth system contains three measures of music. The eighty-ninth system contains three measures of music. The ninetieth system contains three measures of music. The ninety-first system contains three measures of music. The ninety-second system contains three measures of music. The ninety-third system contains three measures of music. The ninety-fourth system contains three measures of music. The ninety-fifth system contains three measures of music. The ninety-sixth system contains three measures of music. The ninety-seventh system contains three measures of music. The ninety-eighth system contains three measures of music. The ninety-ninth system contains three measures of music. The hundredth system contains three measures of music.

99. **fuga.**

Handwritten musical score for piece 99, titled "fuga." The score is written in G major (one sharp) and common time (C). It consists of two systems. The first system has two staves: a treble staff and a bass staff. The second system also has two staves: a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line.

100. **alla breve.**

Handwritten musical score for piece 100, titled "alla breve." The score is written in G major (one sharp) and alla breve time (2). It consists of two systems. The first system has two staves: a treble staff and a bass staff. The second system also has two staves: a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line.

101. **allô:** (*Allegro*)

5 3 9 8 6 6 6 4 6 6 3 6 3 5 6 4 6

5 6 3 6 5 6 6 3 5 6 3 6 3 6 3 5 4 3

5 # 9 8 6 6 6 4 6 6 3 6 3 5 6 4+ 6

102. **andante.**

5 6 5 3 6 6b 6 5 # 6 6 6 3 6 6 6 6 4 6

6 3 6 6 3 6b 5 # 6 5 # 6 6 3 6 5

5 6 5 3 6 6b 6 5 # 6 6 6 6 6 6 6 6 4 6

104. **allô:** (*Allegro*)

105. **allô:** (*Allegro*)

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains two measures of music, with fingerings 5, 3, 6, 6, 6, and 6 indicated above the notes. The bass staff begins with a bass clef, the same key signature, and common time. It contains two measures of music, with fingerings 3, 6, 5, 6, 3, and 6 indicated above the notes. The second system continues the melody in the treble staff and the bass line in the bass staff. The treble staff has two measures with fingerings 6, 6, 3, and 3. The bass staff has two measures with fingerings 5, 7, 3, and #. The third system shows the final measures of the piece. The treble staff has two measures with fingerings 5, #, 6, 6, 6, and 6. The bass staff has two measures with fingerings 6, 5, and 3. The piece concludes with a final double bar line.

106. fuga.

106. fuga.

107. allegro.

107. allegro.

108. **allegro.**

Handwritten musical score for piece 108, 'allegro.' The score is written on two staves, Treble and Bass clef, in G major (one sharp). The time signature is common time (C). The piece consists of five measures. The first measure has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes G3, A3, B3, C4. The second measure has a treble staff with notes D4, E4, F4, G4 and a bass staff with notes D3, E3, F3, G3. The third measure has a treble staff with notes A4, B4, C5, D5 and a bass staff with notes A3, B3, C4, D4. The fourth measure has a treble staff with notes E4, F4, G4, A4 and a bass staff with notes E3, F3, G3, A3. The fifth measure has a treble staff with notes B4, C5, D5, E5 and a bass staff with notes B3, C4, D4, E4. Fingering numbers are written above the notes.

109. **fuga.**

Handwritten musical score for piece 109, 'fuga.' The score is written on two staves, Treble and Bass clef, in G major (one sharp). The time signature is common time (C). The piece consists of four measures. The first measure has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes G3, A3, B3, C4. The second measure has a treble staff with notes D4, E4, F4, G4 and a bass staff with notes D3, E3, F3, G3. The third measure has a treble staff with notes A4, B4, C5, D5 and a bass staff with notes A3, B3, C4, D4. The fourth measure has a treble staff with notes E4, F4, G4, A4 and a bass staff with notes E3, F3, G3, A3. Fingering numbers are written above the notes.

Continuation of the handwritten musical score for piece 109, 'fuga.' The score is written on two staves, Treble and Bass clef, in G major (one sharp). The time signature is common time (C). The piece consists of four measures. The first measure has a treble staff with notes B4, C5, D5, E5 and a bass staff with notes B3, C4, D4, E4. The second measure has a treble staff with notes F4, G4, A4, B4 and a bass staff with notes F3, G3, A3, B3. The third measure has a treble staff with notes C5, D5, E5, F5 and a bass staff with notes C4, D4, E4, F4. The fourth measure has a treble staff with notes D5, E5, F5, G5 and a bass staff with notes D4, E4, F4, G4. Fingering numbers are written above the notes.

110. **allegro.**

Handwritten musical score for piece 110, 'allegro.' The score is written on two staves, Treble and Bass clef, in G major (one sharp). The time signature is common time (C). The piece consists of four measures. The first measure has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes G3, A3, B3, C4. The second measure has a treble staff with notes D4, E4, F4, G4 and a bass staff with notes D3, E3, F3, G3. The third measure has a treble staff with notes A4, B4, C5, D5 and a bass staff with notes A3, B3, C4, D4. The fourth measure has a treble staff with notes E4, F4, G4, A4 and a bass staff with notes E3, F3, G3, A3. Fingering numbers are written above the notes.

111. andante.

Exercise 111 is in 3/8 time and D major. The first system (measures 1-8) includes fingerings such as 3, 6, 5, 3, 6, 6, 5, 4, 3, 1, 7, 3, 6, 3, 6, #, 3, 3, 3. The second system (measures 9-16) continues with fingerings like 3, 6, 5, #, 6, 6, 5, 4, 3, 1, 5, 3, 6, 3, 6, 3, 3, 3. The key signature changes to two sharps (F# and C#) in the second system.

112. allegro.

Exercise 112 is in common time (C) and D major. The first system (measures 1-6) includes fingerings such as 3, 5, 6, 3, 3, 3, 6, 6, 4, 6, 6, 4, 6, 6, 4, 3, 3, 3. The second system (measures 7-12) continues with fingerings like 3, #, 6, 3, 3, 3, 6, 6, 4, 6, 6, 4, 6, 6, 4, 3, 3, 3. The key signature changes to two sharps (F# and C#) in the second system.

5 6 3 3 6 6 5 3 6 # # 3 8 7 6 6 5 # 6 3 6 7 6 7 8 3

5 6 3 6 6 6 6 6 6 # 6 6 6 6 6 6 5 5 8

5 8 6 3 3 7 6 6 5 3 # 3 8 7 6 6 5 # 6 3 6 7 6 7 6 3

114. **allô:** (*Allegro*)115. **allô:** (*Allegro*)

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a treble and bass staff in D major (two sharps) and common time. The treble staff begins with a treble clef and a key signature of two sharps. The bass staff begins with a bass clef and a key signature of two sharps. The melody in the treble staff is marked with fingerings: 3, 6, 6/5, 4, 3, 6/5, 6, 3, 3, 3. The bass line in the first system is marked with fingerings: 6, 5, 4, 6, 3, 4/2, 6, 5. The second system continues the melody and bass line. The third system shows the final measures of the piece, with the melody ending on a whole note and the bass line ending on a half note. The score is written in a clear, legible font, with fingerings and slurs clearly indicated.

116. fuga moderato.

5 6 3 6 6 # 6 4+ 6 6 # 6 4+ 6 6 5 6 4+ 6 # 6 6 6 # 6 6

5 6 3 6 # 6 3 6 5 3 6 3 # 5 6 3 #

5 6 # 6 6 # 6 4+ 6 6 # 6 4+ 6 5 3 6 4 6 3 6 6 6 3 6 6

6 3 4 2 6 5 3 6 7 # 5 6 #

6 3 4 2 6 5 3

5 6 3

117. fuga.

3 6 6 3 6 # 5 3 # 6 3 3 3 3 5 3 6 3 3 3 3

6 6 5 # 6 5 3 4 2 6 3 4 2

3 6 6 3 6 # 5 3 # 6 3 3 3 3 6 3 3 3 3

First system of musical notation, featuring a treble and bass staff with various notes and accidentals. Fingerings are indicated by numbers 1-7 above the notes. The key signature has one flat (B-flat).

Treble staff notes (approximate): G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372, D372, E372, F372, G372, A372, B372, C373, D373, E373, F373, G373, A373, B373, C374, D374, E374, F374, G374



118. **and:te** (*Andante*)

Exercise 118 is in C major (one sharp) and 4/4 time. It is marked *Andante*. The first system consists of a treble staff and a bass staff. The second system consists of two bass staves. Fingerings are indicated by numbers 1-5 above or below notes. The key signature has one sharp (F#).

119. **allegro.**

Exercise 119 is in C major (one sharp) and 2/4 time. It is marked *allegro.* The first system consists of a treble staff and a bass staff. The second system consists of two bass staves. Fingerings are indicated by numbers 1-5 above or below notes. The key signature has one sharp (F#).

120. **fuga.**

Exercise 120 is in C major (one sharp) and 4/4 time. It is marked *fuga.* The first system consists of a treble staff and a bass staff. The second system consists of two bass staves. Fingerings are indicated by numbers 1-5 above or below notes. The key signature has one sharp (F#).

121. **alla breve**

First system of musical notation. Treble and bass staves in common time (C). The treble staff begins with a whole rest. Fingerings are indicated by numbers 1-5 above notes. The bass staff contains a whole note. Fingerings are indicated by numbers 1-5 below notes.

Second system of musical notation. Treble staff continues with a whole note. Bass staff contains a whole note. Fingerings are indicated by numbers 1-5 above and below notes.

Third system of musical notation. Treble staff contains a whole note. Bass staff contains a whole note. Fingerings are indicated by numbers 1-5 above and below notes.

Fourth system of musical notation. Treble staff contains a whole note. Bass staff contains a whole note. Fingerings are indicated by numbers 1-5 above and below notes.

Fifth system of musical notation. Treble staff contains a whole note. Bass staff contains a whole note. Fingerings are indicated by numbers 1-5 above and below notes.

Sixth system of musical notation. Treble staff contains a whole note. Bass staff contains a whole note. Fingerings are indicated by numbers 1-5 above and below notes.

Seventh system of musical notation. Treble staff contains a whole note. Bass staff contains a whole note. Fingerings are indicated by numbers 1-5 above and below notes.

122. **allô:** (*Allegro*)

122. **allô:** (*Allegro*)

123. **allô:** (*Allegro*)

123. **allô:** (*Allegro*)



124. **alla breve**

124. **alla breve**

125. **allô: (Allegro)**

125. **allô: (Allegro)**

126. **allô: (Allegro)**

126. **allô: (Allegro)**

127. a la breve.

Handwritten musical score for piece 127, 'a la breve'. The score is written on two staves, Treble and Bass clef, in 2/2 time. The key signature has one flat (B-flat). The melody is composed of eighth and quarter notes, with various accidentals (sharps, flats, naturals). Fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a final cadence.

128. allegro.

Handwritten musical score for piece 128, 'allegro'. The score is written on two staves, Treble and Bass clef, in 3/4 time. The key signature has one flat (B-flat). The melody is composed of eighth and quarter notes, with various accidentals. Fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a final cadence.

129. a la breve.

Handwritten musical score for piece 129, 'a la breve'. The score is written on two staves, Treble and Bass clef, in 2/2 time. The key signature has one flat (B-flat). The melody is composed of eighth and quarter notes, with various accidentals. Fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a final cadence.

130. **Vivace.**

5 6 6 6 6 5 3 6 8 3 3 3 6 3

6 6 6 6 6 6 6 5 3

3 6 6 6 6 6 6 5 3 6 8 3 3 3 6 3

3 6 6 6 6 6 6 5 3

131. **fuga.**

3 4 6 3 6 6 5 3 6 6 3

6 3 7 6 6 6 6 7 6 5 3 6 6

3 4 6 3 6 6 5 3 6 6 3

3 6 6 6 6 6 6 5 3

132. a la breve

132. a la breve

First system (Treble and Bass staves):

- Measure 1: Treble (3, 5), Bass (3, 7)
- Measure 2: Treble (7/5, 6, 7), Bass (6, 4+, 6)
- Measure 3: Treble (3, 6, 3, 6), Bass (3, 6, 6)
- Measure 4: Treble (6, 6, 3), Bass (6, 6, 3)
- Measure 5: Treble (6, 6, 3), Bass (7, 6, 6)
- Measure 6: Treble (6, 3), Bass (6, 3)

Second system (Bass staff):

- Measure 1: Bass (7, 6, 3)
- Measure 2: Bass (6, 5, 3)
- Measure 3: Bass (6, 5, 3)
- Measure 4: Bass (6, 5, 3)
- Measure 5: Bass (6, 5, 3)
- Measure 6: Bass (6, 5, 3)

133. fuga.

133. fuga.

First system (Treble and Bass staves):

- Measure 1: Treble (3, 3, 3, 3), Bass (6, 3)
- Measure 2: Treble (6, 6, 3, 6, 3), Bass (5, 6, 4+, 6, 3)
- Measure 3: Treble (6, 6, 3, 6, 3), Bass (6, 3)
- Measure 4: Treble (6, 6, 3, 6, 3), Bass (6, 3)
- Measure 5: Treble (6, 6, 3, 6, 3), Bass (6, 3)

Second system (Bass staff):

- Measure 1: Bass (6, 3, 3, 3, 3)
- Measure 2: Bass (6, 6, 3, 6, 3)
- Measure 3: Bass (6, 3)
- Measure 4: Bass (6, 3)
- Measure 5: Bass (6, 3)

134. **allô:** (*Allegro*)

134. **allô:** (*Allegro*)

135. **allô:** (*Allegro*)

135. **allô:** (*Allegro*)

136. **Vivace.**

136. **Vivace.**

137. fuga.

137. fuga.

138. alla breve

138. alla breve

139. fuga.

139. fuga.

140. **allô:** (*Allegro*)

140. **allô:** (*Allegro*)

141. **allô:** (*Allegro*)

141. **allô:** (*Allegro*)

142. **alla breve**

142. **alla breve**

143. fuga.

3 # 7 6 5 7 6 5  $\frac{9}{4}$   $\frac{8}{3}$  6 5 6 $\flat$  6  $\frac{4+}{2}$  6 6 $\flat$   $\frac{4}{2}$  6 5

6 3  $\frac{4+}{3}$  # 6 6 6 7 6 $\flat$  6 7 6 $\flat$  7

3 # 7 6 5 7 6 5  $\frac{9}{4}$   $\frac{8}{3}$  6 5 6 $\flat$  6  $\frac{4+}{2}$  6 6 $\flat$   $\frac{4}{2}$  6 5

3

3 3 # 7 6 5

3

144. alla breve

3 6  $\frac{4+}{2}$  6  $\frac{4}{2}$  6 3 6  $\frac{4+}{2}$  6  $\frac{4+}{2}$  6 6 6 $\flat$  3  $\frac{4}{2}$  3

3 # 6 5 6 5 $\flat$  3 5 # 5 $\flat$  # 5 $\flat$  3 5 6 $\flat$  # 3

3 6  $\frac{4+}{2}$  6  $\frac{4+}{2}$  6 3 6  $\frac{4+}{2}$  6  $\frac{4}{2}$  6 6 6 $\flat$  3  $\frac{4}{2}$

3

145. **allô:** (*Allegro*)

5 9 8 # 6 5 6 3 3 7 # 6

4+ 2 6 7 6 6 6 3 # 3 6 6 # 6 6 6 6 5

5 9 8 # 6 5 3 6 3 3 7 # 6

146. **fuga.**

3 6 4 6 3 4 3 4+ 6 3 4 3 4+ 6 7 7 3

5 6 6 3 6 3 4 6 5 4 3 4+ 6 6 6

3 6 4+ 6 3 4 4+ 6 3 4 b3 4+ 6 7 7 5 6

4+ 2 6 3 3 6 4 6 3

147. fuga.

147. fuga. (Measures 1-16)

The score for Fuga 147 consists of two systems of two staves each. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The music is written in a 2/4 time signature with a key signature of one flat (B-flat). Fingerings are indicated by numbers 1-5 above or below notes. Ornaments (δ) are placed above notes in measures 2, 4, 6, 8, 10, 12, 14, and 16. The piece concludes with a final measure (measure 16) featuring a triplet of eighth notes in the treble staff.

148. fuga.

148. fuga. (Measures 1-16)

The score for Fuga 148 consists of two systems of two staves each. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The music is written in a 3/8 time signature with a key signature of one flat (B-flat). Fingerings are indicated by numbers 1-5 above or below notes. Ornaments (δ) are placed above notes in measures 1, 3, 5, 7, 9, 11, 13, and 15. The piece concludes with a final measure (measure 16) featuring a triplet of eighth notes in the treble staff.

149. **allegro.**

Handwritten musical score for piece 149, 'allegro.' The score is written on two staves, Treble and Bass clef, in a key signature of two flats (B-flat and E-flat). The time signature is 12/8. The music features a complex rhythmic pattern with many eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line.

150. **fuga.**

Handwritten musical score for piece 150, 'fuga.' The score is written on two staves, Treble and Bass clef, in a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The music features a complex rhythmic pattern with many eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line.

151. **Moderato.**

151. **Moderato.**

The score for piece 151, **Moderato**, is written in three systems. The first system consists of three staves: a treble staff, a bass staff, and a second bass staff. The treble staff contains a melody with numerous fingering numbers (3, 5, 7, 6, 6, 3, 3, 3, 3, 5, 6, 4, 6, 3, 6, 7, 6, 5, 6, 6, 7, 5, 5, 3, 6, 4, 6, 3, 3, 3, 3). The bass staff contains a bass line with fingering numbers (5, 6, 5, 4, 4, 3, 6, 6, 3, 6, 5, 6, 7, 5, 4, 4, 3). The second bass staff contains a bass line with fingering numbers (3, 5, 7, 6, 6, 3, 3, 3, 3, 6, 4, 6, 3, 6, 7, 6, 6, 6, 6, 7, 5, 3, 6, 4, 6, 3, 3, 3, 3). The second system consists of two staves: a treble staff and a bass staff. The treble staff contains a melody with a trill (tr) and a slur. The bass staff contains a bass line. The third system consists of one bass staff.

152. **fuga.**

152. **fuga.**

The score for piece 152, **fuga**, is written in three systems. The first system consists of two staves: a treble staff and a bass staff. The treble staff contains a melody with fingering numbers (5, 6, 6, 4, 6, 4, 6, 6, 4, 6, 4, 6, 6, 4, 6, 3). The bass staff contains a bass line with fingering numbers (6, 5, 6, 5, 6, 5, 3, 5, 3, 6). The second system consists of two staves: a treble staff and a bass staff. The treble staff contains a melody with fingering numbers (5, 6, 6, 4, 6, 4, 6, 6, 4, 6, 6, 4, 6, 6, 4, 6). The bass staff contains a bass line with fingering numbers (6, 5, 6, 5, 6, 5, 3, 5, 3, 6). The third system consists of two staves: a treble staff and a bass staff. The treble staff contains a melody with fingering numbers (6, 5, 6, 5, 6, 5, 3, 5, 3, 6). The bass staff contains a bass line with fingering numbers (6, 5, 6, 5, 6, 5, 3, 5, 3, 6).

153. **Vivace.**

153. **Vivace.**

154. **allô: (Allegro)**

154. **allô: (Allegro)**

155. **allô: (Allegro)**

155. **allô: (Allegro)**

156. **allô: (Allegro)**

156. **allô: (Allegro)**

157. **Vivace.**

3 6 4 2 3 6 6 5 4 2 3 6 7 7 3 5 6 3 6 6 6 4

5 3 7 6 6 7 6 7 9 6 6 3 5 6 6 3 6 5 4 3

3 6 4 2 3 6 6 5 4 2 3 6 7 7 3 5 6 6 7 6 3

158. **allabreve**

8 3 3 3 5 6 6 3 6 4 5 3 5 3 6 3 3 3 5

5 7 7 5 6 5 6 5 6 5 6 5 4 3 8 3 3

8 3 3 3 5 6 6 4 6 4 5 3 5 4 6 3 3 3 5

159. **allô:** (*Allegro*)

160. **fuga.**

161. **allô:** (*Allegro*)

162. **allô:** (*Allegro*)

163. **and:te** (*Andante*)

3 4 6 6 3 6 3 4 6 7 5 6 4 5 6 6 6 6 3 4 6

6 4 3 6b 3 6 7 3 5 6 7 7 3

3 4 6 6 3 6 3 4 6 7 5 6 4 5 6 6 6 6 3 4 6

tr tr

164. **fuga.**

3 9 8 6 6 3 3 3 6 3 6 6 6 6 6 3 6 5 7

3 6 6 3 6 5b 3 b3 6 3 3

3 4 3 6 6 3 3 3 6 6 6 6 6 6 6 3 6 5 3

4 3 6 3 9 8

165. **allô:** (*Allegro*)

166. **allô:** (*Allegro*)

167. **andante.**

6 6 3 6 5 4 3 6 6 6 4 6 4 5 3 6 6 3

3 5 6 4 6 6 6 6 6 3 6 6

6 6 3 6 5 4 3 6 6 6 4 6 4 5 6 6 3

168. **allô: (Allegro)**

6 3 3 6 3 6 6 5 4 3 6 6 6 6 5 3 6 3 3

5 6 3 6 6 5 6 5 6 6 6

6 3 3 6 6 6 5 4 6 6 6 5 6 3 3 3

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 12/8. It contains two measures of music, each with a 5-measure rest followed by a 6-measure rest, and then a 3-measure rest followed by a 6-measure rest. The bass staff begins with a bass clef, a key signature of two flats, and a time signature of 12/8. It contains two measures of music, each with a 6-measure rest followed by a 5-measure rest, and then a 6-measure rest followed by a 5-measure rest. The second system consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two flats, and a time signature of 12/8. It contains two measures of music, each with a 3-measure rest followed by a 3-measure rest, and then a 3-measure rest followed by a 3-measure rest. The bass staff begins with a bass clef, a key signature of two flats, and a time signature of 12/8. It contains two measures of music, each with a 6-measure rest followed by a 5-measure rest, and then a 6-measure rest followed by a 5-measure rest. The third system consists of a bass staff. The bass staff begins with a bass clef, a key signature of two flats, and a time signature of 12/8. It contains two measures of music, each with a 5-measure rest followed by a 6-measure rest, and then a 3-measure rest followed by a 3-measure rest.

170. **andante.**

The image displays a musical score for the song "The Rose Tree". It consists of three staves. The top staff is the vocal melody, written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The lyrics "The Rose Tree" are written below the notes. The middle staff is the piano accompaniment, written in bass clef with the same key signature and time signature. The bottom staff is a second piano accompaniment, also in bass clef with the same key signature and time signature. The music is in 3/4 time, and the key signature has two flats. The score includes various musical notations such as notes, rests, and fingerings.

171. alla breve.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a treble and bass staff. The treble staff has a key signature of two flats (Bb, Eb) and a 2/2 time signature. It contains four measures of music with notes and rests, and fingerings 3, 6, 4/2, 6, 3, 6, 4/2, 6, 6, 3, 6, 3. The bass staff also has a key signature of two flats and a 2/2 time signature. It contains four measures of music with notes and rests, and fingerings 5, 6b, 5, 3, 6, 3, 7, 5, 5, 6, 3, 6, 5, 6. The second system consists of a single bass staff with four measures of music and fingerings 3, 6, 4/2, 6, 3, 6, 4+/2, 6, 6, 3, 6, 3, 6, 4, 6. The third system consists of a single bass staff with four measures of music and fingerings 6, 3, 6, 3, 6, 4, 6. The score is written in a style typical of early 20th-century musical notation, with a focus on fingerings and articulation.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line in G major, 4/4 time. The melody is presented in a single system with four measures. The first measure contains a half note G4, a half note A4, and a half note B4. The second measure contains a half note C5, a half note B4, and a half note A4. The third measure contains a half note G4, a half note F#4, and a half note E4. The fourth measure contains a half note D4, a half note C4, and a half note B3. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

172. **Vivace.**

5 6 4 3 6 3 5 6 3 6 5 7 6

5 6 4 3 6 3 5 6 3 6 5 7 6

6 3 3 3 5 3 5

6 3 3 3

173. **moderato.**

3 6 6 6 3 6 6 5 3 6 5 3

6 5 3 6 5 3 6 5 3 6 5 3

6 6 3 5 4 3 4 2 6 5 3 6 7 7 3 4 6 5 3

6 6 3 5 4 3 4 2 6 5 3

174. **Vivace.**

174. **Vivace.**

3 5 3 5 $\flat$  3 4 6 6 6 3 3 3 3 3 5 6 6 3 3 3

5 6 4 6 6 6 3 5 6 7 7 5

3 5 4 5 $\flat$  3 4 6 6 6 3 3 3 3 3 5 6 6 3 3 3

175. **allô:** (*Allegro*)

175. **allô:** (*Allegro*)

5 7 7 7 7 7 6

3 7 3 7 5 6 6 5

5 7 7 7 7 7 6

176. **Vivace.**

176. **Vivace.**

3 6 6 4 5 6 6 4 6

6 5 6 7 7 3 4 6 5 3

3 4 6 6 4 5 6 3 6

177. **allô:** (*Allegro*)

177. **allô:** (*Allegro*)

3 6 6 6 6 5

3 6 6 5 4 3 6 6

3 6 6 6 6 5 3

178. fuga.

178. fuga.

The score for piece 178, titled "fuga", is written in three flats (B-flat, E-flat, A-flat) and 3/4 time. It consists of two systems of staves. The first system has a treble and bass staff. The treble staff begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff begins with a half note G3, followed by a quarter note A3, and then a half note B3. The piece continues with various rhythmic patterns and fingerings, including triplets and sixteenth notes. The second system continues the piece with similar notation, ending with a final cadence.

179. allegro.

179. allegro.

The score for piece 179, titled "allegro", is written in three flats (B-flat, E-flat, A-flat) and 3/8 time. It consists of two systems of staves. The first system has a treble and bass staff. The treble staff begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff begins with a half note G3, followed by a quarter note A3, and then a half note B3. The piece continues with various rhythmic patterns and fingerings, including triplets and sixteenth notes. The second system continues the piece with similar notation, ending with a final cadence.

180. **a la breve.**

Exercise 180, 'a la breve', is written in 2/2 time and B-flat major. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a single bass staff. Fingerings are indicated by numbers 1-7 and 6-7. Trills are marked with a '7' and a '4'.

181. **allegro.**

Exercise 181, 'allegro', is written in 3/8 time and B-flat major. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a single bass staff. Fingerings are indicated by numbers 1-7 and 6-7. Trills are marked with a '7' and a '4'.

182. **allô: (Allegro)**

Exercise 182, 'allô: (Allegro)', is written in 3/4 time and B-flat major. It consists of three systems of staves. The first system has a treble and bass staff. The second system has a single bass staff. The third system has a treble and bass staff. Fingerings are indicated by numbers 1-7 and 6-7. Trills are marked with a '7' and a '4'.

183. **allô:** (*Allegro*)

183. **allô:** (*Allegro*)

184. **allô:** (*Allegro*)

184. **allô:** (*Allegro*)

185. **allô:** (*Allegro*)

185. **allô:** (*Allegro*)

186. **allô:** (*Allegro*)

186. **allô:** (*Allegro*)

187. **allô:** (*Allegro*)

Musical score for piece 187, **allô:** (*Allegro*). The score is written for treble and bass staves. The treble staff contains a melody with eighth and sixteenth notes, and the bass staff contains a supporting line. Fingering numbers are present above and below notes.

188. **Vivace.**

Musical score for piece 188, **Vivace.** The score is written for treble and bass staves. The treble staff contains a melody with eighth and sixteenth notes, and the bass staff contains a supporting line. Fingering numbers are present above and below notes.

Continuation of the musical score for piece 188, **Vivace.** The score is written for treble and bass staves. The treble staff contains a melody with eighth and sixteenth notes, and the bass staff contains a supporting line. Fingering numbers are present above and below notes.

189. **allô:** (*Allegro*)

Musical score for piece 189, **allô:** (*Allegro*). The score is written for treble and bass staves. The treble staff contains a melody with eighth and sixteenth notes, and the bass staff contains a supporting line. Fingering numbers are present above and below notes.

190. **Moderato.**

190. **Moderato.**

The score for piece 190 is in 3/4 time, key of B-flat major. It consists of two systems. The first system has two staves (treble and bass) with various notes and rests, and a third staff below with more notes. The second system has two staves (treble and bass) with various notes and rests. The score is written in a historical style with many accidentals and ligatures.

191. **allô: (Allegro)**

191. **allô: (Allegro)**

The score for piece 191 is in common time (C), key of B-flat major. It consists of two systems. The first system has two staves (treble and bass) with various notes and rests, and a third staff below with more notes. The second system has two staves (treble and bass) with various notes and rests. The score is written in a historical style with many accidentals and ligatures.

192. **Vivace.**

192. **Vivace.**

193. **allô: (Allegro)**

193. **allô: (Allegro)**

194. **allegro.**

194. **allegro.**

195. **allô: (Allegro)**

195. **allô: (Allegro)**

196. **Vivace.**

Two systems of musical notation for piece 196, **Vivace.** The first system consists of a treble and bass staff. The treble staff has a key signature of three flats and a common time signature. It contains a melody with various ornaments (3, 6, 5, 3, 6, 5, 6) and a triplet at the end. The bass staff has a key signature of three flats and a common time signature, with a melody featuring ornaments (3, 5, 6, 5, 6, 5, 6, 3, 3) and a triplet at the end. The second system consists of a single bass staff with a key signature of three flats and a common time signature, containing a melody with ornaments (3, 6, 5, 3, 6, 5, 6, 3, 3) and a triplet at the end.

197. **fuga.**

Two systems of musical notation for piece 197, **fuga.** The first system consists of a treble and bass staff. The treble staff has a key signature of three flats and a common time signature. It contains a melody with various ornaments (6, 3, 4, 6, 6, 3, 4, 6, 6, 7, 6, 3, 3, 3) and a triplet at the end. The bass staff has a key signature of three flats and a common time signature, with a melody featuring ornaments (5, 4, 3, 5, 4, 3, 3, 5, 6, 5, 5, 4, 3) and a triplet at the end. The second system consists of a single bass staff with a key signature of three flats and a common time signature, containing a melody with ornaments (3, 4, 6, 6, 3, 4, 6, 6, 7, 6, 3, 3, 3, 3) and a triplet at the end.

198. **Vivace.**

Two systems of musical notation for piece 198, **Vivace.** The first system consists of a treble and bass staff. The treble staff has a key signature of three flats and a common time signature. It contains a melody with various ornaments (3, 7, 8, 7, 6, 5, 6, 7, 7, 5, 4, 3, 7, 8, 6) and a triplet at the end. The bass staff has a key signature of three flats and a common time signature, with a melody featuring ornaments (5, 4, 2, 6, 3, 7, 7, 6, 6, 5, 3) and a triplet at the end. The second system consists of a treble and bass staff. The treble staff has a key signature of three flats and a common time signature, containing a melody with ornaments (3, 7, 8, 7, 6, 5, 6, 7, 7, 5, 4, 3, 7, 8, 6) and a triplet at the end. The bass staff has a key signature of three flats and a common time signature, containing a melody with ornaments (3, 7, 8, 7, 6, 5, 6, 7, 7, 5, 4, 3, 7, 8, 6) and a triplet at the end.

199. **alla breve.**

Handwritten musical score for piece 199, 'alla breve'. The score is written on two staves, Treble and Bass clef, with a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The melody is primarily composed of eighth and sixteenth notes, with some rests. The bass line is mostly eighth notes. The piece ends with a double bar line.

Continuation of the musical score for piece 199. The Treble staff continues with eighth and sixteenth notes. The Bass staff is mostly empty, with a few notes in the final measures. The piece ends with a double bar line.

200. **Vivace.**

Handwritten musical score for piece 200, 'Vivace'. The score is written on two staves, Treble and Bass clef, with a key signature of three sharps (F#, C#, G#). The time signature is common time (C). The melody is primarily composed of eighth and sixteenth notes, with some rests. The bass line is mostly eighth notes. The piece ends with a double bar line.

Continuation of the musical score for piece 200. The Treble staff continues with eighth and sixteenth notes. The Bass staff is mostly empty, with a few notes in the final measures. The piece ends with a double bar line.

201. fuga.

201. fuga.

202. allô: (*Allegro*)

202. allô: (*Allegro*)

203. fuga.

203. fuga.

204. moderato

204. moderato

205. **allô:** (*Allegro*)

205. **allô:** (*Allegro*)

206. **allô:** (*Allegro*)

206. **allô:** (*Allegro*)

207. **allô:** (*Allegro*)

207. **allô:** (*Allegro*)

208. **allô:** (*Allegro*)

208. **allô:** (*Allegro*)

209. **a la breve**

Handwritten musical score for piece 209, 'a la breve'. The score is written for two staves (treble and bass clef) in the key of D major (F# and C#) and 2/2 time. The first six measures are shown. Fingerings are indicated by numbers 1-5 above or below notes. Measure 1: Treble (D4, E4), Bass (F#3, G3). Measure 2: Treble (F#4, G4), Bass (A3, B3). Measure 3: Treble (A4, B4), Bass (C4, D4). Measure 4: Treble (B4, C5), Bass (E3, F#3). Measure 5: Treble (D5, C5), Bass (G3, F#3). Measure 6: Treble (B4, A4), Bass (E3, D3). The piece concludes with a double bar line.

Continuation of the handwritten musical score for piece 209, measures 7-10. The notation continues on the two staves. Measure 7: Treble (G4, F#4), Bass (C4, B3). Measure 8: Treble (E4, D4), Bass (A3, G3). Measure 9: Treble (C4, B3), Bass (F#3, E3). Measure 10: Treble (B3, A3), Bass (D3, C3). The piece concludes with a double bar line.

210. **allô: (Allegro)**

Handwritten musical score for piece 210, 'allô: (Allegro)'. The score is written for two staves (treble and bass clef) in the key of D major (F# and C#) and common time (C). The first four measures are shown. Fingerings are indicated by numbers 1-7 above or below notes. Measure 1: Treble (D4, E4), Bass (F#3, G3). Measure 2: Treble (F#4, G4), Bass (A3, B3). Measure 3: Treble (A4, B4), Bass (C4, D4). Measure 4: Treble (B4, C5), Bass (E3, F#3). The piece concludes with a double bar line.

Continuation of the handwritten musical score for piece 210, measures 5-8. The notation continues on the two staves. Measure 5: Treble (D5, C5), Bass (G3, F#3). Measure 6: Treble (B4, A4), Bass (E3, D3). Measure 7: Treble (G4, F#4), Bass (C4, B3). Measure 8: Treble (E4, D4), Bass (A3, G3). The piece concludes with a double bar line.

211. andante.

5 6 3 6 3 6 5 5 4 3 6 3 6 6 5 3 6

5 3 6 3 7 6 3 6 6 6 5 3 6

5 6 # 6 3 6 5 5 4 # 6 3 6 6 5 3 6

212. Vivace.

5 6 5 3 5 6 4 6 6 6 5 3 6 5 4 6 6 3

3 6 5 7 5 3 6 3 6 3 7 6 5 4 3

5 6 5 # 5 6 4 6 6 3 6 5 3 6 5 4 6 6 3

213. **a la breve.**

3 7 6 6 3 3 3 3 3 5 6 3 3 3 3 3 6 3 5 6 5 3 5 6 4+ 6

6 6 6 6 5 3 4+ 6 7 8 3 7 8

3 7 8 6 3 3 3 3 3 5 6 3 3 3 3 6 5 6 45 3 6 6 6

214. **andte:** (*Andante*)

5 6 6 3 3 3 8 5 3

3 7 6 5 6 3 6 5 3

5 8 3 3 3 8 5 3

8 3 5 3 5 6 3 6 5 3 7

6 3 6 5 3 6

8 5 3 5 8 3 6 5 3

215. **allô:** (*Allegro*)

3 5 4 6 4 6 4 6 5 3 6 6 5 6 4 6 6

5 6 7 7 7 7 6 6 6 6 6 5 4 3

3 4 6 4+ 6 4 8 3 8 6 5 6 4+ 6

216. **andte:** (*Andante*)

6 7 6 6 7 6 6 3<sup>9</sup> 8 6 7 6 6 6 6 5 6 3 6 6 4 3 3 3

5 6 6 3 6 6 5 6 6 6 6 6 6 5 4 3

6 7 6 6 7 6 6 3<sup>9</sup> 8 6 7 6 6 6 6 6 3 6 4 3 3 3

217. **Moderato.**

5 6 6 5 3 7 3 6 6 6 6 4 6 4 6 6 4 5 6 3 3 3

3 5 6 6 5 3 6 6 6 6 6 6 5 6 3 5 6 6

5 6 6 5 3 7 6 6 6 6 6 4 6 4 6 6 4 5 6 3 3 3

218. **Vivace.**

218. **Vivace.**

219. **allô:** (*Allegro*)

219. **allô:** (*Allegro*)

220. **Vivace.**

220. **Vivace.**

First system: Treble and Bass staves. Treble staff: 3 6 3 5, 7 6 4 6 3, 6 3 6 4 6, 3 6 5 4 3. Bass staff: 6 5, 6 6, 3 7 7 7, 5 6 6. Second system: Treble and Bass staves. Treble staff: 3 6 # 3, 7 6 4+ 6 3, 6 3 6 4 6, 3 6 # 5 4 3. Bass staff: 6 5, 6 6, 3 7 7 7, 5 6 6. The piece ends with a double bar line.

221. **fuga.**

221. **fuga.**

First system: Treble and Bass staves. Treble staff: 5 3, 6 6, 3 5, 6 6, # 6 5, 3 6 5, 7 3, 6. Bass staff: 6, 6 3, 6, 6 5, 3., 6., 6, 5. Second system: Treble and Bass staves. Treble staff: 5 3, 6 6, 3 5, 6 6, # 6 5, 3 6 5, 7 3, 6. Bass staff: 6, 6 3, 6, 6 5, 3., 6., 6, 5. The piece ends with a double bar line.

222. **Vivace.**

First system of music for piece 222, **Vivace**. It consists of two staves (treble and bass clef) in 3/8 time, key of D major (three sharps). The music features eighth and sixteenth notes with various fingerings indicated by numbers 1-6. Measure 1 starts with a quarter rest followed by eighth notes. Measure 8 ends with a quarter rest.

Second system of music for piece 222, **Vivace**. It continues the melody and accompaniment from the first system. Measure 16 ends with a quarter rest.

An empty musical staff, likely for a second instrument or a continuation of the piece.

223. **allô:** (*Allegro*)

First system of music for piece 223, **allô:** (*Allegro*). It consists of two staves (treble and bass clef) in common time (C), key of D major (three sharps). The music features eighth and sixteenth notes with various fingerings indicated by numbers 1-6. Measure 1 starts with a quarter rest followed by eighth notes. Measure 4 ends with a quarter rest.

Second system of music for piece 223, **allô:** (*Allegro*). It continues the melody and accompaniment from the first system. Measure 8 ends with a quarter rest.

Third system of music for piece 223, **allô:** (*Allegro*). It continues the melody and accompaniment from the first system. Measure 16 ends with a quarter rest.

An empty musical staff, likely for a second instrument or a continuation of the piece.

224. **allegro.**

3 6 5 3 4 2 6 2 6 6 6 6 3 7 4 6

3 7 6 6 5 4 3 6 6 6 3 6 5 3

3 6 5 3 4 2 6 2 6 6 6 6 3 7 4+ 6

225. **allô: (Allegro)**

3 6 6 6 3 5 6 5 5 6 5 3 3 3

6 6 3 6 6 5 3 7 3 5 4 3

3 6 6 6 5 5 6 5 5 6 5 3 3 3

226. **alla breve.**

5 3 5 6 7 3 6 7 7 7 3 6 # 6 6

5 7 3 3 6 5 6 7 6 6 6 #

5 3 5 6 7 7 6 7 7 7 3 6b 3 6 6

3 3 5 6 3 5 6

3 3 5 6

227. **fuga**

5 3 5 6 7 7 7 6 7 7 3 6 6 6 3 5

5 6 3 6 5 5 5 5 #

5 # 5 6 7 7 7 6 7 7 3 5 6 6 3 5

3 5

228. **allô:** (*Allegro*)

8 3 3 3 5 6 7 6 6 6 6 3 3 3 6 6 6 4 4 5 6 5 2 3 3 3 8

5 6 3 6 5 6 6 6 6 3 6 7 5 4 3

8 3 3 3 5 6 7 6 6 5 6 6 3 3 3 6 6 6 4 4 5 5 5 2 3 3 3 8

229. **allô:** (*Allegro*)

229. **allô:** (*Allegro*)

230. **and:te.** (*Andante*)

230. **and:te.** (*Andante*)

[illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It contains four measures of music. The second system consists of two staves: a treble staff and a bass staff, both with a key signature of one sharp and a 12/8 time signature. The treble staff contains four measures of music, and the bass staff contains four measures of music. The third system consists of two staves: a treble staff and a bass staff, both with a key signature of one sharp and a 12/8 time signature. The treble staff contains four measures of music, and the bass staff contains four measures of music. The score includes various musical notations such as notes, rests, and bar lines. Fingerings are indicated by numbers 1-5 above or below notes. Breath marks (curved lines) are placed above the first and third measures of the treble staff in the second system. The lyrics 'The Rose Tree' are written below the staves.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a treble staff and a bass staff. The second system has a single bass staff. The music is in G major (one sharp) and 3/4 time. The first system contains the first two measures of the song, and the second system contains the third measure. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics "The Rose Tree" are written below the first measure of the first system.

234. alla breve.

First system of exercise 234. Treble staff: 3 6 6 6 4 3 6 # 6 5 3 6 6 5 # 6 3 3. Bass staff: 5 6 5 6 3 # 6 4 6 3 3 4 2 6 5 4 3.

Second system of exercise 234. Treble staff: 3 6 6 6 4 3 6 # 6 5 3 6 6 5 # 6 3 3. Bass staff: 3 7 6 7 4 3 7 6 4 6 3 6 5 4 3.

Third system of exercise 234. Treble staff: Notes without fingerings. Bass staff: Notes without fingerings.

Empty musical staves for exercise 234.

235. alla breve.

First system of exercise 235. Treble staff: 3 7 6 7 4 3 7 6 4 6 3 6 5 4 3 # 6 7 6. Bass staff: 3 4 3 4 3 4 6 7 6 3 6 3 4 2 3 3.

Second system of exercise 235. Treble staff: 3 7 6 7 4 3 7 6 4 6 6 5 4 3 # 6 7 6 3. Bass staff: 3 7 6 7 4 3 7 6 4 6 6 5 4 3 # 6 7 6 3.

Third system of exercise 235. Treble staff: Notes without fingerings. Bass staff: Notes without fingerings.

Empty musical staves for exercise 235.

236. vivace.

236. vivace.

237. andte: (*Andante*)

237. andte: (*Andante*)

238. a la breve

238. a la breve

239. fuga.

239. fuga.

240. Vivace.

240. Vivace.

241. fuga.

241. fuga.

242. Moderato.

5 # 7 6 # 6 6 5 3 5 3 6 6 5 3 6 6 6 5 3 4 6 5

3 6 3 6 6 5 3 6 6 # 3 6 3 4 6 6 5 # 6 7 7

5 # 7 6 # 6 6 5 3 5 3 6 6 5 3 6 6 6 5 3 4 6 5

3 5 # 5

3

243. allegro.

3 # 7 6 5 # 6 5 3 6 6 5 5 # 3 6

6 6 5 3 6 6 6 4 6 6

3 # 7 6 5 # 6 6 5 3 6 6 5 5 # 3 6

3 3 3 3

3

244. **fuga.**

Exercise 244, fuga, is written in G major (one sharp) and common time. It consists of two systems. The first system has a treble and bass staff. The second system has a bass staff. The notation includes various fingerings (e.g., 3, 7, 6, 5, 4, 3, 2, 6) and ornaments (e.g., 4+, 6, 5, 3, 6, 5, 4, 3, 2, 6). The piece concludes with a final cadence in the bass staff of the second system.

245. **and:te** (*Andante*)

Exercise 245, and:te (Andante), is written in G major (one sharp) and common time. It consists of two systems. The first system has a treble and bass staff. The second system has a bass staff. The notation includes various fingerings (e.g., 6, 5, 6, 3, 3, 3, 6, 5, 5, 6, 2, 6) and ornaments (e.g., 4+, 6, 5, 4, 3, 2, 6). The piece concludes with a final cadence in the bass staff of the second system.

246. **fuga.**

Exercise 246, fuga, is written in G major (one sharp) and common time. It consists of two systems. The first system has a treble and bass staff. The second system has a treble and bass staff. The notation includes various fingerings (e.g., 6, 3, 6, 3, 7, 6, 6, 3, 5, 3, 6, 4+, 2, 3, 7, 6, 6, 5, 6, 7, 7, 6, 6, 3, 6, 3, 6, 4+, 2, 3) and ornaments (e.g., 4+, 6, 5, 4, 3, 2, 6). The piece concludes with a final cadence in the bass staff of the second system.

248. **allô:** (*Allegro*)

249. fuga.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of five measures. The first measure contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The third measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fourth measure contains a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. The fifth measure contains a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. The score is presented on a single system with a grand staff (treble and bass clefs) and a key signature of one sharp.

250. fuga.

250. fuga.

251. Vivace.

251. Vivace.

252. andante.

Exercise 252, andante, is written in G major (one sharp) and 12/8 time. It consists of two systems. The first system contains a treble staff and a bass staff. The second system contains a bass staff. The music features a variety of note values including eighth, quarter, and half notes, along with rests. Fingerings (1-6) and articulations (accents, slurs, and a '3' symbol) are indicated above the notes.

This block shows the continuation of exercise 252. It includes a treble staff and a bass staff. The treble staff continues the melodic line with eighth and quarter notes. The bass staff has a few notes, including a triplet marked with a '3'.

253. moderato

Exercise 253, moderato, is written in G major (one sharp) and common time (C). It consists of two systems. The first system contains a treble staff and a bass staff. The second system contains a bass staff. The music features a variety of note values including eighth, quarter, and half notes, along with rests. Fingerings (1-7) and articulations (accents, slurs, and a '3' symbol) are indicated above the notes.

This block shows the continuation of exercise 253. It includes a treble staff and a bass staff. The treble staff continues the melodic line with eighth and quarter notes. The bass staff has a few notes, including a triplet marked with a '3'.

254. a la breve.

Exercise 254, 'a la breve', is written in 2/2 time. The first system consists of a treble staff and a bass staff. The second system consists of a single bass staff. The key signature has one sharp (F#). The piece is marked 'a la breve'. Fingerings and articulations are indicated by numbers and symbols above the notes.

Continuation of exercise 254, 'a la breve'. This system shows the final measures of the piece, including a treble staff and a bass staff. The piece concludes with a final chord in the treble staff.

255. and:te (*Andante*)

Exercise 255, 'and:te (Andante)', is written in 3/8 time. It consists of two systems of staves. The first system has a treble staff and a bass staff. The second system has a single bass staff. The key signature has one sharp (F#). The piece is marked 'and:te (Andante)'. Fingerings and articulations are indicated by numbers and symbols above the notes.

256. Moderato.

Exercise 256, 'Moderato', is written in common time. It consists of two systems of staves. The first system has a treble staff and a bass staff. The second system has a single bass staff. The key signature has one sharp (F#). The piece is marked 'Moderato'. Fingerings and articulations are indicated by numbers and symbols above the notes.

257. **andte:** (*Andante*)

3 7 6 5 9 8 5 #  $\flat 7$  5 6 5 3  $\flat 3$  #  $\delta$  6 7 7 6

4 2+ # 6 6 4 2+ # 6 # 3 6 5

3 7 6 5 9 8 5 #  $\flat 7$  5 6 5 3  $\flat 3$  #  $\delta$  6 7 7 6

258. **allô:** (*Allegro*)

3 # 6  $\delta$  3 5 4 2 4 2+ # 3 7 # 6

5 6 3 # 6 5 4 # 4+ 3 6 6 5

3 # 6  $\delta$  3 5 4 2+ 4+ 2+ # 3 7 # 6

259. alla breve.

259. alla breve.

260. andante.

260. andante.

261. alla breve

Exercise 261, alla breve, is a short piece in 2/4 time. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a single bass staff. Fingerings are indicated by numbers 1-5 above or below notes.

Continuation of exercise 261, alla breve. This system shows the final measures of the piece, ending with a whole note chord in the bass staff.

Continuation of exercise 261, alla breve. This system shows the final measures of the piece, ending with a whole note chord in the bass staff.

262. fuga.

Exercise 262, fuga., is a short piece in 2/4 time. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a single bass staff. The piece features a fugue-like texture with imitative entries.

Continuation of exercise 262, fuga.. This system shows the final measures of the piece, concluding with a final cadence.

Continuation of exercise 262, fuga.. This system shows the final measures of the piece, ending with a whole note chord in the bass staff.

263. **a la breve**

First system of musical notation for piece 263, 'a la breve'. It consists of a treble and a bass staff in 2/2 time. The treble staff contains notes with fingerings: 5, 6, 4/2, 6, 5, 6, 4/2, 6, 6, 5, 3, 8, 3, 3, 6, 4, 6, 6, 3. The bass staff contains notes with fingerings: 6/4, 5/3, 6, 5, 4, 3, 5, 6, 6, 6, 6, 3, 5, 6/4, 6.

Second system of musical notation for piece 263, 'a la breve'. It consists of a treble and a bass staff in 2/2 time. The treble staff contains notes with fingerings: 5, 6, 4/2, 6, 5, 6, 4/2, 6, 6, 3, 8, 3, 3, 6, 4, 6, 6, 3. The bass staff contains notes with fingerings: 6/4, 5/3, 6, 5, 4, 3, 5, 6, 6, 6, 6, 3, 5, 6/4, 6.

Third system of musical notation for piece 263, 'a la breve'. It consists of a treble and a bass staff in 2/2 time. The treble staff contains notes with fingerings: 5, 6, 4/2, 6, 5, 6, 4/2, 6, 6, 3, 8, 3, 3, 6, 4, 6, 6, 3. The bass staff contains notes with fingerings: 6/4, 5/3, 6, 5, 4, 3, 5, 6, 6, 6, 6, 3, 5, 6/4, 6.

Empty musical staff for piece 263, 'a la breve'.

264. **allô: (Allegro)**

First system of musical notation for piece 264, 'allô: (Allegro)'. It consists of a treble and a bass staff in 6/8 time. The treble staff contains notes with fingerings: 3, 6, 7/3, 6/4, 6, 3, 6, 5, 3, 5, 6b, 6, 6/3, 3, 3. The bass staff contains notes with fingerings: 6, 3, 6, 5, 6, 6, 3, 6, 6, 3, 6, 6/3, 3, 3.

Second system of musical notation for piece 264, 'allô: (Allegro)'. It consists of a treble and a bass staff in 6/8 time. The treble staff contains notes with fingerings: 3, 6, 7/3, 6/4, 6, 3, 6, 5, 3, 5, 6b, 6, 6/3, 3, 3. The bass staff contains notes with fingerings: 6, 3, 6, 5, 6, 6, 3, 6, 6, 3, 6, 6/3, 3, 3.

Third system of musical notation for piece 264, 'allô: (Allegro)'. It consists of a treble and a bass staff in 6/8 time. The treble staff contains notes with fingerings: 3, 6, 7/3, 6/4, 6, 3, 6, 5, 3, 5, 6b, 6, 6/3, 3, 3. The bass staff contains notes with fingerings: 6, 3, 6, 5, 6, 6, 3, 6, 6, 3, 6, 6/3, 3, 3.

Empty musical staff for piece 264, 'allô: (Allegro)'.

265. **Vivace.**

265. **Vivace.**

The score is in 3/8 time and B-flat major. It consists of two systems of staves. The first system has a treble and bass staff with various fingerings and slurs. The second system continues the melody and bass line. The piece ends with a final cadence in the bass staff.

266. **allô: (Allegro)**

266. **allô: (Allegro)**

The score is in common time (C) and B-flat major. It consists of two systems of staves. The first system has a treble and bass staff with various fingerings and slurs. The second system continues the melody and bass line. The piece ends with a final cadence in the bass staff.

267. **allô: (Allegro)**

267. **allô: (Allegro)**

The score is in 2/4 time and B-flat major. It consists of two systems of staves. The first system has a treble and bass staff with various fingerings and slurs. The second system continues the melody and bass line. The piece ends with a final cadence in the bass staff.

268. **fuga.**

268. **fuga.**

269. **Moderato.**

269. **Moderato.**

270. Vivace.

[illegible]

271. allegro.

The image displays a musical score for the song "The Rose Tree" in 2/4 time. The score is written on a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat). The melody is primarily in the treble staff, while the bass staff provides a simple accompaniment. The score is divided into three systems, each containing two staves. The first system shows the beginning of the piece, with the treble staff starting on a whole note and the bass staff on a half note. The second system continues the melody, with the treble staff featuring a series of eighth notes and the bass staff providing a steady accompaniment. The third system concludes the piece, with the treble staff ending on a whole note and the bass staff on a half note. The score includes various musical notations such as notes, rests, and bar lines, as well as fingerings and articulation marks.

272. fuga.

272. fuga.

The score for piece 272, fuga., is written in B-flat major and common time. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The music is characterized by complex rhythmic patterns and fingerings, including triplets and sixteenth notes. The piece concludes with a final cadence in the treble staff.

273. ala breve

273. ala breve

The score for piece 273, ala breve, is written in B-flat major and 2/2 time. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The music is characterized by complex rhythmic patterns and fingerings, including triplets and sixteenth notes. The piece concludes with a final cadence in the treble staff.

274. **allô:** (*Allegro*)

274. **allô:** (*Allegro*)

275. **allô:** (*Allegro*)

275. **allô:** (*Allegro*)

276. **andante.**

276. **andante.**

278. **allô:** (*Allegro*)

The image shows a musical score for the song "The Rose Tree". It is written for three voices: Soprano, Alto, and Bass. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into two systems. The first system contains the first two measures of the song. The second system contains the next four measures. Each measure is accompanied by a number indicating the fingerings for the Soprano and Alto parts. The Soprano part is written on a treble clef staff, and the Alto part is written on a bass clef staff. The Bass part is written on a bass clef staff. The lyrics "The Rose Tree" are written below the Soprano part.

279. **allô:** (*Allegro*)

[illegible]

280. **allô:** (*Allegro*)

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and A4, then a quarter note G4, and continues with a series of eighth and sixteenth notes. The second system also consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The melody continues with a quarter note G4, followed by eighth notes A4, Bb4, and A4, then a quarter note G4, and continues with a series of eighth and sixteenth notes. The third system consists of two staves, both with a bass clef, a key signature of one flat, and a common time signature. The melody is written in the upper staff, and the bass line is written in the lower staff. The melody continues with a quarter note G4, followed by eighth notes A4, Bb4, and A4, then a quarter note G4, and continues with a series of eighth and sixteenth notes. The bass line begins with a quarter note G3, followed by eighth notes A3, Bb3, and A3, then a quarter note G3, and continues with a series of eighth and sixteenth notes. The score concludes with a double bar line.

281. fuga.

281. fuga.

The score is in 2/4 time and B-flat major. It consists of two systems of staves. The first system has two staves (treble and bass) with various notes and rests. The second system also has two staves. Above the notes are many fingerings and articulations, including numbers 1-7, slurs, and accents. The piece ends with a double bar line.

282. a la breve.

282. a la breve.

The score is in 2/2 time and B-flat major. It consists of two systems of staves. The first system has two staves (treble and bass) with various notes and rests. The second system also has two staves. Above the notes are many fingerings and articulations, including numbers 1-7, slurs, and accents. The piece ends with a double bar line.

283. fuga.

283. fuga.

First system (Treble and Bass staves):

- Treble staff: 5/3, 6, 3, 6, 3, 6, 3, 4/2, 6, 3, 4/2, 6, 3
- Bass staff: 3, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 7, 7, 5, 3, 6, 5

Second system (Bass staff):

- Bass staff: 5/3, 6, 6, 3, 6, 3, 4+/2, 6, 3, 4b/2, 6, 5, 3

284. allô: (*Allegro*)

284. allô: (*Allegro*)

First system (Treble and Bass staves):

- Treble staff: 6, 6, 6, 6, 6, 6, 6, 6
- Bass staff: 5, 3, 6, 4, 5, 3, 6, 5, 3

Second system (Treble and Bass staves):

- Treble staff: 6, 6, 6, 6, 6, 6, 6, 6
- Bass staff: 6, 4, 6, 6, 6, 4, 6, 4+, 6

285. Vivace.

285. Vivace.

First system (Treble and Bass staves):

- Treble staff: 6, 7/3, 5, 6, 6, 3, 5/2, 6, 3, 7/3, 6, 5, 6, 6
- Bass staff: 5, 6, 6, 6, 6, 6, 7, 6, 6, 3, 5, 3, 6, 5

Second system (Treble and Bass staves):

- Treble staff: 6, 7/3, 5, 6, 6, 3, 5/2, 6, 7/3, 6, 5, 6, 6
- Bass staff: 6, 3, 5, 6, 6, 3, 5/2, 6, 7/3, 6, 5, 6, 6

Third system (Treble and Bass staves):

- Treble staff: 6, 6, 6, 6, 6, 6, 6, 6
- Bass staff: 6, 6, 6, 6, 6, 6, 6, 6

286. **alla breve**

286. **alla breve**

First system (Treble and Bass staves):

- Treble staff: 3 6  $\frac{6}{4}$  2 6 6 3 6 3 6 3  $\frac{6}{5}$  3 6 3 6
- Bass staff: 5  $\frac{6}{4}$   $\frac{5}{3}$  8 7 5 3 5

Second system (Bass staff):

- Bass staff: 3 6  $\frac{6}{4}$  2 6 6 3 6 3 6 3  $\frac{6}{5}$  3 6 3 6

Continuation of 286. **alla breve**

Third system (Treble and Bass staves):

- Treble staff: Continuation of the melody with various note values and fingerings.
- Bass staff: Continuation of the bass line with various note values and fingerings.

Fourth system (Bass staff):

- Bass staff: Continuation of the bass line with various note values and fingerings.

287. **Vivace.**

287. **Vivace.**

First system (Treble and Bass staves):

- Treble staff: 3 3 6  $\frac{6}{4}$   $\frac{5}{3}$  6 6 6 5 6  $\frac{5}{4}$  3 3  $\frac{5}{3}$   $\frac{6}{4}$  6
- Bass staff: 5 3 5 6 3 3 6 5 3 3

Second system (Bass staff):

- Bass staff: 3 6  $\frac{6}{4}$   $\frac{5}{3}$  6 6 5 6  $\frac{5}{4}$  3 3  $\frac{5}{3}$   $\frac{6}{4}$  6

Continuation of 287. **Vivace.**

Third system (Treble and Bass staves):

- Treble staff: Continuation of the melody with various note values and fingerings.
- Bass staff: Continuation of the bass line with various note values and fingerings.

Fourth system (Bass staff):

- Bass staff: Continuation of the bass line with various note values and fingerings.

288. a la breve.

288. a la breve.

First system (Treble and Bass staves):

- Treble staff: Notes with fingerings 3, 5/4, 3, 4/2, 6, 4/2, 6, 5/3, 6, 6, 3, 5.
- Bass staff: Notes with fingerings 6, 6, 7, 7, 7, 3, 6, 6, 6.

Second system (Bass staff):

- Bass staff: Notes with fingerings 3, 5/4, 4/2, 6, 4+/2, 6, 5/3, 6, 6, 3, 5.

Third system (Treble and Bass staves):

- Treble staff: Notes with fingerings 5/3, 6/4, 6, 7, 7, 3, 6, 6, 6, 6, 6, 6.
- Bass staff: Notes with fingerings 7, 7, 3, 6, 6, 6, 6, 6, 6, 6, 6, 6.

289. fuga.

289. fuga.

First system (Treble and Bass staves):

- Treble staff: Notes with fingerings 3, 5, 4/2, 6, 7, 6, 3, 8, 3, 3, 3.
- Bass staff: Notes with fingerings 6, 3, 5/4, 3, 3, 6, 6.

Second system (Bass staff):

- Bass staff: Notes with fingerings 3, 5, 4/2, 6, 7, 6, 3, 8, 3, 3, 3.

Third system (Treble and Bass staves):

- Treble staff: Notes with fingerings 6, 3, 6, 3, 5, 6, 6, 6, 6, 6, 6, 6.
- Bass staff: Notes with fingerings 6, 3, 5, 6, 6, 6, 6, 6, 6, 6, 6, 6.

Fourth system (Bass staff):

- Bass staff: Notes with fingerings 6, 5, 4, 6, 6, 6, 6, 6, 6, 6, 6, 6.

291. **and:te** (*Andante*)

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line in G major (one sharp, F#) and 4/4 time. The melody is presented on a single staff with a treble clef. The key signature has one sharp (F#). The time signature is 4/4. The melody consists of 8 measures. The first measure contains a quarter note G4, an eighth note A4, and a quarter note B4. The second measure contains a quarter note C5, an eighth note B4, and a quarter note A4. The third measure contains a quarter note G4, an eighth note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, an eighth note C4, and a quarter note B3. The fifth measure contains a quarter note A3, an eighth note G3, and a quarter note F#3. The sixth measure contains a quarter note E3, an eighth note D3, and a quarter note C3. The seventh measure contains a quarter note B2, an eighth note A2, and a quarter note G2. The eighth measure contains a quarter note F#2, an eighth note E2, and a quarter note D2. The score is enclosed in a rectangular box with a double-line border.

292. **allegro.**

Handwritten musical score for piece 292, 'allegro.' The score is written on three staves (treble and two bass staves) in a single system. The key signature has one flat (B-flat), and the time signature is common time (C). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Fingering numbers (1-5) are written above many notes. The piece concludes with a double bar line.

293. **Vivace.**

Handwritten musical score for piece 293, 'Vivace.' The score is written on three staves (treble and two bass staves) in a single system. The key signature has one flat (B-flat), and the time signature is 6/8. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Fingering numbers (1-5) are written above many notes. The piece concludes with a double bar line.

Continuation of the handwritten musical score for piece 293, 'Vivace.' This section continues on three staves (treble and two bass staves) in a single system. The key signature has one flat (B-flat), and the time signature is 6/8. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Fingering numbers (1-5) are written above many notes. The piece concludes with a double bar line.

294. **Vivace.**

Handwritten musical score for piece 294, 'Vivace.' The score is written on three staves (treble and two bass staves) in a single system. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Fingering numbers (1-5) are written above many notes. The piece concludes with a double bar line.



297. **allegro.**

Handwritten musical score for piece 297, 'allegro.' The score is written on three systems of staves. The first system has a treble and bass staff. The second system has a bass staff. The third system has a bass staff. The music is in 2/4 time and features various fingerings and articulations, including slurs and accents.

298. **Vivace.**

Handwritten musical score for piece 298, 'Vivace.' The score is written on three systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The music is in 3/4 time and features various fingerings and articulations, including slurs and accents.

299. **allô: (Allegro)**

Handwritten musical score for piece 299, 'allô: (Allegro)'. The score is written on two systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The music is in 3/8 time and features various fingerings and articulations, including slurs and accents.

300. **allegro.**

Handwritten musical score for piece 300, 'allegro.' The score is written for two staves (treble and bass clef) in 3/8 time. The key signature has one flat (B-flat). The music features rapid sixteenth-note passages and triplets. Fingering numbers (1-6) are indicated above and below notes. The piece concludes with a double bar line.

301. **fuga.**

Handwritten musical score for piece 301, 'fuga.' The score is written for two staves (treble and bass clef) in 3/4 time. The key signature has one flat (B-flat). The music features a fugue-like structure with imitative entries and complex rhythmic patterns. Fingering numbers (1-8) are indicated above and below notes. The piece concludes with a double bar line.

302. **allô: (Allegro)**

Handwritten musical score for piece 302, 'allô: (Allegro)'. The score is written for two staves (treble and bass clef) in common time (C). The key signature has one flat (B-flat). The music features a lively tempo with various rhythmic figures and ornaments. Fingering numbers (1-9) are indicated above and below notes. The piece concludes with a double bar line.

303. **fuga.**

303. **fuga.**

The score for piece 303, titled "fuga", is written in common time (C) and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of two systems of staves. The first system includes a treble staff and a bass staff, both containing complex rhythmic patterns and numerous accidentals. The second system continues the piece with similar complexity. The notation includes many accidentals and complex rhythmic figures, characteristic of a fugue.

304. **allô:** (*Allegro*)

304. **allô:** (*Allegro*)

The score for piece 304, titled "allô:", is written in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of two systems of staves. The first system includes a treble staff and a bass staff, both containing complex rhythmic patterns and numerous accidentals. The second system continues the piece with similar complexity. The notation includes many accidentals and complex rhythmic figures, characteristic of a fugue.

305. **allô:** (*Allegro*)

305. **allô:** (*Allegro*)

306. **alla breve**

306. **alla breve**

307. **fuga.**

307. **fuga.**

308. **andante.**

Handwritten musical score for piece 308, 'andante.' The score is written on two staves, Treble and Bass clef, in a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 12/8. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Fingering numbers (1-5) are indicated above many notes. The piece concludes with a final cadence on the Treble staff, while the Bass staff remains empty for the remainder of the system.

309. **Vivace.**

Handwritten musical score for piece 309, 'Vivace.' The score is written on two staves, Treble and Bass clef, in a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 6/8. The music is characterized by a faster tempo and includes many beamed eighth and sixteenth notes. Fingering numbers (1-5) are present throughout. The piece concludes with a final cadence on the Treble staff, while the Bass staff remains empty for the remainder of the system.

310. fuga

310. fuga

310. fuga musical score, two systems of staves (treble and bass). The piece is in 2/4 time and features complex rhythmic patterns and ornaments. The notation includes various fingerings and ornaments indicated by numbers and symbols above the notes.

311. alla breve

311. alla breve

311. alla breve musical score, three systems of staves (treble and bass). The piece is in alla breve time and features complex rhythmic patterns and ornaments. The notation includes various fingerings and ornaments indicated by numbers and symbols above the notes.

312. fuga.

Handwritten musical score for piece 312, titled 'fuga.'. The score is written for two staves (treble and bass clef) in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features complex rhythmic patterns, including triplets and sixteenth notes. Fingering numbers (1-7) are indicated above many notes. The piece concludes with a final cadence on the bass staff.

313. Vivace.

314. Vivace.

Handwritten musical score for pieces 313 and 314, both titled 'Vivace.'. The score is written for two staves (treble and bass clef) in a key signature of three flats (B-flat, E-flat, A-flat). Piece 313 is in 3/4 time, while piece 314 is in 12/8 time. The music features complex rhythmic patterns, including triplets and sixteenth notes. Fingering numbers (1-7) are indicated above many notes. The pieces conclude with final cadences on the bass staff.

315. moderato.

315. moderato.

316. Vivace.

316. Vivace.

317. moderato.

317. moderato.

318. fuga.

Exercise 318, fuga, is written in three flats (B-flat, E-flat, A-flat) and common time. It consists of two systems of staves. The first system contains a treble and bass staff. The second system contains a single bass staff. The music features a variety of rhythmic patterns and intervals, with fingerings and articulations indicated by numbers and symbols above the notes.

319. fuga.

Exercise 319, fuga, is written in three flats (B-flat, E-flat, A-flat) and common time. It consists of two systems of staves. The first system contains a treble and bass staff. The second system contains a single bass staff. The music features a variety of rhythmic patterns and intervals, with fingerings and articulations indicated by numbers and symbols above the notes.

320. fuga largo

320. fuga largo

321. allô: (*Allegro*)

321. allô: (*Allegro*)

322. fuga

322. fuga

323. allô: (*Allegro*)

323. allô: (*Allegro*)

324. **and:te** (*Andante*)

324. **and:te** (*Andante*)

325. **moderato.**

325. **moderato.**

326. andante.

327. fuga:

328. allô: (*Allegro*)

330. Vivace.

331. alla breve

Exercise 331, 'alla breve', is a two-part setting in D major (four sharps) and 2/4 time. The first system consists of two staves. The upper staff begins with a treble clef and the lower with a bass clef. The melody in the upper staff is characterized by eighth-note patterns and rests, with fingerings such as 3, 4/2, 6, 6, 3, 4/2, 6, 5, 4+, 6, 3, 3, 3. The bass line features whole notes and half notes, with fingerings like 5, 7, 3, 7, 3, 7, 3, 7, 6/5, 5, 4, 3. The second system continues the piece, with the upper staff showing more complex rhythmic figures and the lower staff providing a steady accompaniment. The key signature remains D major throughout.

332. fuga.

Exercise 332, 'fuga.', is a two-part setting in D major (four sharps) and 2/4 time. The first system consists of two staves. The upper staff begins with a treble clef and the lower with a bass clef. The melody in the upper staff is characterized by eighth-note patterns and rests, with fingerings such as 3, 7, 7, 7, 7, 4/2, 6, 6, 6, 6, 3, 7, 3, 6, #. The bass line features whole notes and half notes, with fingerings like 6, 3, 4/2, 6, 7, 3, 7, 3, 7, 6, 4/2, 6, 6, 5, #. The second system continues the piece, with the upper staff showing more complex rhythmic figures and the lower staff providing a steady accompaniment. The key signature remains D major throughout.

333. **allô:** (*Allegro*)

5 6 7 6 7 6 7 6 6 3 6 3 3 3 3

5 5 4 3

5 6 7 6 7 6 7 6 6 6 6 3 3 3 3

6 3 3 3 3

334. **Vivace.**

5 3 6 6 5 7 5 3 3 3 3 8 3 3 3 3

6 6 5 7 5 3 3 3 3 8 3 3 3 3

5 3 6 6 5 7 5 3 3 3 3 8 3 3 3 3

6 6 5 7 5 3 3 3 3 8 3 3 3 3

335. and:te (*Andante*)

335. and:te (*Andante*)

336. alla breve

336. alla breve

338. fuga.

The image displays a musical score for the song "The Rose Tree" in G major. The score is written for a piano accompaniment, featuring a treble staff and a bass staff. The key signature is G major (one sharp, F#), and the time signature is common time (C). The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The score is divided into four measures, each containing a treble staff and a bass staff. The melody consists of eighth and quarter notes, with some measures featuring triplets. The bass accompaniment uses a variety of note values, including eighth, quarter, and half notes, to create a rhythmic foundation. The overall style is simple and accessible, suitable for a beginner piano player.

339. **Vivace.**

339. **Vivace.**

First system (Treble and Bass staves):

- Treble staff: 3 3 5 6 3 6 4 7 5 6 4 6 3 6 6 5 6 6
- Bass staff: 6 5 6 5 4 3 6 3 6 6 3 6 5 3 7 6 5

Second system (Treble and Bass staves):

- Treble staff: 6 5 3 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6
- Bass staff: 4 2 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

340. **alla breve.**

340. **alla breve.**

First system (Treble and Bass staves):

- Treble staff: 5 6 6 3 6 3 6 6 6 6 3 6 5 6
- Bass staff: 3 6 3 6 5 3 6 3 5 6 6 7 7

Second system (Treble and Bass staves):

- Treble staff: 6 3 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
- Bass staff: 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

341. **fuga.**

341. **fuga.**

342. **allegro.**

342. **allegro.**

343. **allô:** (*Allegro*)

343. **allô:** (*Allegro*)

344. **allô:** (*Allegro*)

344. **allô:** (*Allegro*)

345. **Allegro**

345. **Allegro**

346. **allô:** (*Allegro*)

346. **allô:** (*Allegro*)

347. **Vivace.**

347. **Vivace.**

348. **allô:** (*Allegro*)

First system of musical notation. Treble clef, key of D major (F#), 3/4 time. The melody consists of six measures. Fingerings are indicated by numbers 1-5 above the notes. The bass line consists of six measures, mostly with single notes and rests. Fingerings are indicated by numbers 1-5 below the notes.

Second system of musical notation. Treble clef, key of D major (F#), 3/4 time. The melody continues from the first system. Fingerings are indicated by numbers 1-5 above the notes. The bass line continues with single notes and rests. Fingerings are indicated by numbers 1-5 below the notes.

Third system of musical notation. Treble clef, key of D major (F#), 3/4 time. The melody continues. Fingerings are indicated by numbers 1-5 above the notes. The bass line continues with single notes and rests. Fingerings are indicated by numbers 1-5 below the notes.

Fourth system of musical notation. Treble clef, key of D major (F#), 3/4 time. The melody continues. Fingerings are indicated by numbers 1-5 above the notes. The bass line continues with single notes and rests. Fingerings are indicated by numbers 1-5 below the notes.

Fifth system of musical notation. Treble clef, key of D major (F#), 3/4 time. The melody continues. Fingerings are indicated by numbers 1-5 above the notes. The bass line continues with single notes and rests. Fingerings are indicated by numbers 1-5 below the notes.

Sixth system of musical notation. Treble clef, key of D major (F#), 3/4 time. The melody continues. Fingerings are indicated by numbers 1-5 above the notes. The bass line continues with single notes and rests. Fingerings are indicated by numbers 1-5 below the notes.

Seventh system of musical notation. Treble clef, key of D major (F#), 3/4 time. The melody continues. Fingerings are indicated by numbers 1-5 above the notes. The bass line continues with single notes and rests. Fingerings are indicated by numbers 1-5 below the notes.

Eighth system of musical notation. Treble clef, key of D major (F#), 3/4 time. The melody continues. Fingerings are indicated by numbers 1-5 above the notes. The bass line continues with single notes and rests. Fingerings are indicated by numbers 1-5 below the notes.

349. **allô:** (*Allegro*)

349. **allô:** (*Allegro*)

350. **allô:** (*Allegro*)

350. **allô:** (*Allegro*)



351. **allô:** (*Allegro*)

352. **allô:** (*Allegro*)

353. **ala breve.**

6 6 3 3 3 8 3 3 3 3 6 6 4 6

3 6 6 6 6 6 5 3

6 6 6 3 3 3 3 3 3 6 6 4 6

355. **andte:** (*Andante*)

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is written in a simple, folk-like style. The first staff has a melody with notes and rests, and the second and third staves provide a harmonic accompaniment. The notes are written in a standard musical notation with stems and beams. The key signature is indicated by a sharp sign on the F line of the treble clef and the C line of the bass clef. The time signature is a 'C' for common time. The overall structure is a simple three-part setting of the song.

356. fuga.

The image displays a musical score for the song "The Rose Tree" in 3/4 time. The score is written for a treble and bass staff, with a separate bass staff at the bottom. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the bass line is in the bass staff. The score includes fingerings for both hands, indicated by numbers 1-5 above or below the notes. The melody consists of a series of eighth and sixteenth notes, with some rests. The bass line provides a steady accompaniment with eighth and sixteenth notes. The score is divided into measures by vertical bar lines. The first system contains 8 measures, the second system contains 8 measures, and the third system contains 8 measures. The final measure of the third system is a double bar line, indicating the end of the piece.

357. fuga.

357. fuga.

358. a la breve.

358. a la breve.

359. fuga.

359. fuga.

The score for piece 359 is written in two systems. The first system consists of a treble and bass staff in G major (one sharp) and 6/4 time. The second system also consists of a treble and bass staff in G major and 6/4 time. The music is a fugue, characterized by its complex rhythmic patterns and the use of accidentals and fingerings (numbers 1-7) to indicate specific notes and techniques.

360. allô: (*Allegro*)

361. allô: (*Allegro*)

360. allô: (*Allegro*)

361. allô: (*Allegro*)

The score for pieces 360 and 361 is written in two systems. The first system consists of a treble and bass staff in G major and common time (C). The second system also consists of a treble and bass staff in G major and 3/8 time. The music is a lively dance piece, characterized by its complex rhythmic patterns and the use of accidentals and fingerings (numbers 1-7) to indicate specific notes and techniques.

362. fuga.

3 6 5 6 6 3 3 6  $\flat 3$  3 6 3  $\frac{4}{2}$  6 3  $\frac{6}{3}$  6

6 3 5 6 6 6 6 6 6 3 5  $\frac{6}{5}$  3 3 #

3 6 5 6 6 3 3 6  $\flat 3$  3 6 3  $\frac{4}{2}$  6 3  $\frac{6}{3}$  6

3 3

363. a la breve.

3 6  $\frac{4}{2}$  3 7 3  $\frac{4}{2}$  6  $\frac{5}{4}$  6  $\frac{4}{2}$  6 6  $\frac{6}{3}$   $\frac{4}{2}$  6 6  $\frac{6}{5}$  6  $\frac{6}{5}$

3 5 9 8 6 5 4 3 6  $5\flat$   $4\flat$  3 6 5 4 # 3  $\frac{4}{2}$  6 5

3 6  $\frac{4}{2}$  3 7 3  $\frac{4}{2}$  6  $\frac{5}{4}$  6  $\frac{4}{2}$  6 6  $\frac{6}{3}$   $\frac{4}{2}$  6 6  $\frac{6}{5}$  # 6

3 3

364. **allô:** (*Allegro*)

364. **allô:** (*Allegro*)

365. **allô:** (*Allegro*)

365. **allô:** (*Allegro*)

366. **allô:** (*Allegro*)

367. **allô:** (*Allegro*)

369. vivace.

370. fuga.

The image shows a musical score for the song "The Rose Tree". The score is written for voice and piano. The piano part consists of three systems of staves. The first system has two staves (treble and bass). The second system has two staves (treble and bass). The third system has two staves (treble and bass). The score includes various musical notations such as notes, rests, and fingerings.

371. **a la breve**

371. **a la breve**

3 6 6  $\flat 3$  7 3 # 6 8 7 3 4 2 6

6 5 6 # 6 3 5 6 3 6 7 #

3 6 6  $\flat 3$  7 3 # 6 8 7 3 4 2 6

3 6 3 6 5 6

372. **and:te:** (*Andante*)

372. **and:te:** (*Andante*)

7 # 7 # 3 5 3 3 3 6 # 6 6 6 6

6 6 6 6 5 6 # 6 6 5 # 3 #

7 # 7 # 3 5 3 3 3 6 # 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6

373. fuga.

373. fuga.

374. allô: (*Allegro*)

374. allô: (*Allegro*)

375. a la breve

375. a la breve

376. andante.

376. andante.

3 2 5 4+ 6 5 3 5 4 # 7 6 3 # 6 # 6

6 7 # 6 5 4+ 6 6 # 6 3 3 4 5 6 3 6 3 3

3 2 5 4+ 6 5 3 5 4 # 7 6 3 # 6 # 6

2+ 5 4+ 3

377. fuga.

377. fuga.

# 3 6 6 # 6 6 3 6 5 6 2 3 5 6 2 3 5 6 2 6 7 6 3

6 3 # 3 # # 3 6 3 4 3 6 3 4 3 6 3 4 3 5 # 3 #

# 3 6 6 # 6 6 3 6 5 6 2 3 5 6 2 3 5 6 2 6 7 6 3

3 6 6 #

378. **vivace.**

378. **vivace.**

379. **allô: (Allegro)**

379. **allô: (Allegro)**

380. **and:te (Andante)**

380. **and:te (Andante)**

381. **allô:** (*Allegro*)

381. **allô:** (*Allegro*)

The score for piece 381 is in 3/4 time, key of B-flat major. It consists of two systems of staves. The first system has a treble and bass staff with various fingerings and ornaments. The second system has a treble and bass staff with similar notation. The third system has a treble and bass staff with a different notation style. The fourth system has a single bass staff.

382. **allô:** (*Allegro*)

382. **allô:** (*Allegro*)

The score for piece 382 is in common time, key of B-flat major. It consists of two systems of staves. The first system has a treble and bass staff with various fingerings and ornaments. The second system has a treble and bass staff with similar notation. The third system has a treble and bass staff with a different notation style. The fourth system has a single bass staff.

383. fuga.

384. allô: (*Allegro*)

385. fuga.

386. **allô:** (*Allegro*)

386. **allô:** (*Allegro*)

387. **allabreve**

387. **allabreve**

388. **Vivace.**

5 4 3 6 5 4  
3 2 1 3 5 4

5 4 3 6 5 4+  
3 2 1 3 5 4

389. **andte:** (*Andante*)

6 3 # 3 6 6 6 # 6 6 3 6 7 6 4 6 6 3 6 7 4 6 6 5 3

3 6 7 6 4 6 6 3 6 7 4 6 6 5 3

6 3 # 3 6 6 6 # 6 6 6 7 4 6 6 5 3

390. **allô:** (*Allegro*)

4 2 6 6 6 3

6 3 4 2 6 7 # 5 4 3

6 3 7 3 3b 5 6 6 6 3

391. fuga.

391. fuga.

392. allô: (*Allegro*)

392. allô: (*Allegro*)

393. andte: (*Andante*)

393. andte: (*Andante*)

395. **allô:** (*Allegro*)

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of three staves: a vocal line in treble clef, a bass line in bass clef, and a piano accompaniment line in bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The vocal line begins with a whole note chord (F4, A4, C5) and a half note (G4), followed by a quarter note (F4) and a half note (E4). The bass line begins with a whole note chord (F3, A3, C4) and a half note (G3), followed by a quarter note (F3) and a half note (E3). The piano accompaniment line begins with a whole note chord (F3, A3, C4) and a half note (G3), followed by a quarter note (F3) and a half note (E3). The second system continues the vocal line with a quarter note (D5), an eighth note (C5), and a sixteenth note (B4), followed by a quarter note (A4), an eighth note (G4), and a sixteenth note (F4). The bass line continues with a quarter note (D4), an eighth note (C4), and a sixteenth note (B3), followed by a quarter note (A3), an eighth note (G3), and a sixteenth note (F3). The piano accompaniment line continues with a quarter note (D4), an eighth note (C4), and a sixteenth note (B3), followed by a quarter note (A3), an eighth note (G3), and a sixteenth note (F3). The third system concludes the piece with a quarter note (F4), an eighth note (E4), and a sixteenth note (D4), followed by a quarter note (C4), an eighth note (B3), and a sixteenth note (A3). The bass line concludes with a quarter note (F3), an eighth note (E3), and a sixteenth note (D3), followed by a quarter note (C3), an eighth note (B2), and a sixteenth note (A2). The piano accompaniment line concludes with a quarter note (F3), an eighth note (E3), and a sixteenth note (D3), followed by a quarter note (C3), an eighth note (B2), and a sixteenth note (A2).

396. **Vivace.**

396. **Vivace.**

The score for piece 396 is in 6/8 time. It consists of two systems. The first system has two staves (treble and bass). The treble staff has a key signature of one flat (B-flat) and a common time signature of 6/8. The bass staff has a key signature of one flat (B-flat) and a common time signature of 6/8. The first system contains five measures. The second system also contains five measures, with the bass staff being empty in the final measure.

397. **fuga.**

397. **fuga.**

The score for piece 397 is in common time. It consists of two systems. The first system has two staves (treble and bass). The treble staff has a key signature of one flat (B-flat) and a common time signature of C. The bass staff has a key signature of one flat (B-flat) and a common time signature of C. The first system contains four measures. The second system also contains four measures, with the bass staff being empty in the final measure.

398. fuga.

Handwritten musical score for piece 398, titled "fuga." The score is written in 12/8 time and B-flat major. It consists of three systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-7 above or below notes. The piece concludes with a final cadence in the bass staff.

399. and:te. (*Andante*)

Handwritten musical score for piece 399, titled "and:te." with the tempo marking "Andante". The score is written in 12/8 time and B-flat major. It consists of three systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-7 above or below notes. The piece concludes with a final cadence in the bass staff.

400. andante.

Handwritten musical score for piece 400, 'andante.' The score is written in 12/8 time and B-flat major. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a bass staff. The music features various fingerings and ornaments, including a 9th note and a 4+ ornament. The key signature has two flats (B-flat and E-flat).

401. fuga.

Handwritten musical score for piece 401, 'fuga.' The score is written in 3/8 time and B-flat major. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a bass staff. The music features various fingerings and ornaments, including a 6th note and a 4+ ornament. The key signature has two flats (B-flat and E-flat).

402. **allô:** (*Allegro*)

402. **allô:** (*Allegro*)

403. **allô:** (*Allegro*)

403. **allô:** (*Allegro*)

404. **and:te.** (*Andante*)

404. **and:te.** (*Andante*)

405. **allegro.**

405. **allegro.**

406. **Vivace.**

406. **Vivace.**

407. **allô:** (*Allegro*)

5 6 5  $\frac{6}{4}$  6 3 6 5 3  $\frac{6}{4}$  6 6  $\frac{6}{4}$  3  $\frac{4}{2}$  6 6  $\frac{6}{4}$

6 3 6 5 6 6 3 6 5 5 6

5 6 5  $\frac{6}{4}$  6  $\flat 3$  6 5  $\frac{6}{4}$  6 6  $\frac{6}{4}$   $\flat 3$   $\frac{4+}{2}$  6 6  $\frac{6}{4}$

5 6 5  $\frac{6}{4}$  6  $\frac{6}{4}$  5 7 8 7 8 5 5 4 3

5 6 5  $\frac{6}{4}$  6  $\frac{6}{4}$  5

408. **a la breve**

5 3  $\frac{4}{2}$  6 7 7 6  $\frac{4}{2}$  6  $\frac{4}{2}$  6 5 3  $\frac{4}{2}$  6 6  $\frac{4}{2}$  6

3 6 7 3 5 3  $\frac{4+}{2}$  6

5 3  $\frac{4}{2}$  6 7 7 7  $\flat 3$   $\frac{4}{2}$  6  $\frac{4+}{2}$  6

409. **Vivace.**

6 4 5 7 6 4 6 6 3 6 3 7 6 5 6 —

3 6 5 6 5 4 3 6 3 7 3 6 6 7 5 4 3

6 4 5 7 6 4 6 6 3 6 3 7 6 5 6 —

3 6 5 6 5 4 3 6 3 7 3 6 6 7 5 4 3

410. **and:te** (*Andante*)

3 6 7 7 9 6 7 7 9 6 7 5 4 3 4 2 6 9 8

5 6 5 6 5 4 2 6 5 4 3 2 6

3 6 7 7 9 6 7 7 9 6 7 5 4 3 4 2 6 9 8

5 6 5 6 5 4 2 6 5 4 3 2 6

411. **allô:** (*Allegro*)

412. **allô:** (*Allegro*)

413. fuga.

Handwritten musical score for piece 413, titled "fuga." The score is written on two systems of staves. The first system consists of a treble and bass staff, and the second system also consists of a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments are marked with a cross symbol (x) above certain notes. The piece concludes with a double bar line.

414. a la breve

Handwritten musical score for piece 414, titled "a la breve." The score is written on two systems of staves. The first system consists of a treble and bass staff, and the second system also consists of a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is alla breve (2). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments are marked with a cross symbol (x) above certain notes. The piece concludes with a double bar line.

415. fuga.

415. fuga.

The first system of the exercise consists of two staves. The treble staff begins with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with fingerings indicated by numbers 5, 3, 6, 3, 6, 3, 6, 3, 5, 3, 6, #, 6, 5, 3. The bass staff follows with a similar rhythmic pattern, using fingerings 6, 5, 6, 6, 3, 6, 5, 3, 6, 5, 6, 3, 6, #, 5, #. The second system continues the piece, with the treble staff using fingerings 5, #, 6, 3, 6, 3, 6, #, 5, 3, 6, 3, 6, 5, 3. The bass staff uses fingerings 6, 3, 6, 5, 3, 6, 5, 3, 6, #, 5, 3, 6, 5, 3. The exercise concludes with a final measure in the treble staff showing a key signature change to one sharp (F#) and a common time signature (C), with a final note on G4.

416. fuga.

416. fuga.

The second system of the exercise consists of two staves. The treble staff begins with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with fingerings indicated by numbers 5, 3, 6, 7, 7, 9, 6, 7, 7, 9, 6, 3, 6, 6, 8, 3, 7. The bass staff follows with a similar rhythmic pattern, using fingerings 6, 3, 6, 5, 6, 6, 3, 6, 3, #, 6, 5, 3, 6, 6. The second system continues the piece, with the treble staff using fingerings 5, 3, 6, 7, 7, 9, 6, 7, 7, 9, 8, 3, 6, 3, 6, 6, 6, 6. The bass staff uses fingerings 6, 3, 6, 5, 3, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. The exercise concludes with a final measure in the treble staff showing a key signature change to one sharp (F#) and a common time signature (C), with a final note on G4.

418. **allô:** (*Allegro*)

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains three measures of music. The second system also consists of a single staff with a treble clef, the same key signature and time signature, and contains four measures of music. The third system consists of two staves, both with a bass clef, the same key signature and time signature, and contains four measures of music. The melody is written in the upper staff, and the bass line is written in the lower staff. The melody features a mix of eighth and sixteenth notes, while the bass line is primarily composed of quarter notes. The key signature of two sharps suggests a key of D major or B minor. The time signature of 2/4 indicates a moderate tempo. The overall structure of the piece is a simple, folk-like melody with a clear bass accompaniment.

419. **mod:to** (*Moderato*)

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It contains five measures of music. The bass staff begins with a bass clef, the same key signature, and contains five measures of music. The second system also consists of a treble and bass staff. The treble staff begins with a treble clef, the same key signature, and a 12/8 time signature. It contains four measures of music. The bass staff begins with a bass clef, the same key signature, and contains four measures of music. The third system consists of a single bass staff. It begins with a bass clef, the same key signature, and contains four measures of music. The music is written in a simple, folk-like style with a mix of eighth and sixteenth notes.

A musical score for the song "The Rose Tree". It consists of three systems of staves. The first system has a treble staff and a bass staff. The second system also has a treble staff and a bass staff. The third system has a single bass staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). Fingerings are indicated by numbers 1-5 above or below notes. The melody is primarily in the treble staff, while the accompaniment is in the bass staff. The piece ends with a double bar line after the third system.

Musical score for "The Rose Tree". The score is written for voice and piano.

The key signature is D major (two sharps: F# and C#). The time signature is common time (C).

Fingerings are indicated by numbers 1 through 5 above or below notes.

The score consists of three systems:

- System 1: Treble clef staff (Melody) and Bass clef staff (Accompanyment).
- System 2: Treble clef staff (Melody) and Bass clef staff (Accompanyment).
- System 3: Bass clef staff (Continuation of the accompaniment).

420. **andante.**

420. **andante.**

3 5 6 5 3 4 6 6 3 3 6 # 5 3 6 5 7 # 6

6 6 6 6 3 6 6 6 3 5 6 6 6 6 6 5

# 5 6 5 # 4 6 6 5 # 6 5b 3 6 5 7 6

5 3 7 6 5 3 6 6 7 3 6 6 5 3 7 6 5 2 6

3 6 6 6 6 5 3 6 5 4 6 5 6 6 7 5 4 3

5 3 7 6 5 # 6 6 7 6 3 6 6 5 3 7 6 5 6

421. **allô: (Allegro)**

421. **allô: (Allegro)**

5 3 7 6 5 3 6 6 6 7 3 6 6 5 3 7 6 5 2 6

3 6 6 6 6 5 3 6 5 4 6 5 6 6 7 5 4 3

5 3 7 6 5 # 6 6 7 6 3 6 6 5 3 7 6 5 6

5 3 7 6 5 # 6 6 7 6 3 6 6 5 3 7 6 5 6

422. fuga.

422. fuga.

First system (two staves):

- Treble clef: 3 6, 7 6, 3 6, 6 6 4 3, 4 2 5, 4 2 6 6, 4 2 6 6, 6 7 3 5
- Bass clef: 5, 6, 6 4 5 3 6, 7 6, 4 3 6, 7 6, 4 3 6

Second system (two staves):

- Treble clef: 3 6 6, 9 8, 3 6 6, 6 4 #, 4 2 5, 4 2 6 6, 4 2 6 6, 6 7 5
- Bass clef: 5, 7 5, 3, 3, 3, 3, 3, 3

Third system (two staves):

- Treble clef: 3 6 6, 9 8, 3 6 6, 6 4 #, 4 2 5, 4 2 6 6, 4 2 6 6, 6 7 5
- Bass clef: 5, 7 5, 3, 3, 3, 3, 3, 3

423. allegro.

423. allegro.

First system (two staves):

- Treble clef: 5 6 6, 5 6 6, 6 6 3 6
- Bass clef: 6 5, 6 5, 6 5

Second system (two staves):

- Treble clef: 6 6 3 6, 6 6 3 6, 6 6 3 6, 6 6 3 6
- Bass clef: 5 6 6, 5 6 6, 6 6 3 6, 6 6 3 6

Third system (two staves):

- Treble clef: 6 6 3 6, 6 6 3 6, 6 6 3 6, 6 6 3 6
- Bass clef: 3 6 5, 3 6 5, 3 6 5, 3 6 5

424. **fuga.**

424. **fuga.**

425. **allô:** (*Allegro*)

425. **allô:** (*Allegro*)

426. **allô:** (*Allegro*)

426. **allô:** (*Allegro*)

427. **Vivace.**

427. **Vivace.**

428. **allô:** (*Allegro*)

428. **allô:** (*Allegro*)

429. **and:te** (*Andante*)

429. **and:te** (*Andante*)

430. **fuga**

430. **fuga**

First system: Treble staff (6, 7, 6/4, 3, 5, 4/2+, 6, 4/2, 6, 7, 6/4, 7/3, 3, 4/2, 6/5, 3) and Bass staff (3, 4/2, 6, 3, 5, 6/5, 3, 6/5, 3, 5, 6, 4/2, 6, 7, 7, 3, 6).

Second system: Treble staff (6, 7, 6/4+, 3, #, 4/2+, 6, 4/2+, 6, 7, 6/4, 7/#, 3, 4/2, 6/5, 3) and Bass staff (7, 6/4+, 6).

431. **allô:** (*Allegro*)

431. **allô:** (*Allegro*)

First system: Treble staff (3, 6, 6, 7, 3, 6, 7, 3, #, 6) and Bass staff (5, 6, 3, 6, 6, 6, 6, 5).

Second system: Treble staff (3, 6, 6, 7, 3, 6, 7, 3, 3, 6) and Bass staff (3, 6, 6, 7, 3, 6, 7, 3, 3, 6).

432. **a la breve.**

Handwritten musical score for piece 432, titled "a la breve". The score is written on two staves, Treble and Bass, in the key of D major (two sharps) and 2/2 time. The music features a variety of note values, including minims, crotchets, and quavers, often beamed together. Fingering numbers (1-5) are written above many notes. The piece concludes with a double bar line.

433. **allegro.**

Handwritten musical score for piece 433, titled "allegro". The score is written on two staves, Treble and Bass, in the key of D major (two sharps) and 2/2 time. The music is characterized by a faster tempo and includes many beamed eighth and sixteenth notes. Fingering numbers are present throughout. The piece ends with a double bar line.

434. **Vivace.**

434. **Vivace.**

435. **a la breve**

435. **a la breve**

436. **allô:** (*Allegro*)

436. **allô:** (*Allegro*)

437. **Vivace.**

437. **Vivace.**

439. **allô:** (*Allegro*)

5 3 5 4 6— 3 7 6 6 6 6 5 6 6— 3 3 3

3 4 5 6 6 3 5 6 3 6 5 5 4 3

5 # 3 4 6— 7 6 6 6 6 5 4 6 3 3 3

# 3 # 6 6 6 6 6 5 4 3 3 3

439. **allô:** (*Allegro*)

5 6 3 6 5 6 4 6 # # 6 3 3 3 3

6 5 6 3 7 6 5 6 5 4 4 3

5 6 # 6 5 6 4 6 3 5 6 3 3 3 3

6 5 6 4 6 3 5 6 3 3 3 3

440. **allô:** (*Allegro*)

440. **allô:** (*Allegro*)

441. **allô:** (*Allegro*)

441. **allô:** (*Allegro*)

442. **andante.**

442. **andante.**

5 6 6 3 6 5 6 6 5 6 6 5 8 3 3 3 5 6

5 6 3 6 3 6 3 5 6 5 3 6 6 6 4 6 3

5 6 6 # 6 5 6 6 5 6 8 3 3 5 6

444. **and:te.** (*Andante*)

The image displays a musical score for the song "The Rose Tree" in 3/8 time. The score is written for a treble and bass staff, with a third empty bass staff at the bottom. The key signature is three sharps (F#, C#, G#). The melody is in the treble staff, and the bass line is in the first bass staff. The second bass staff is empty. The score consists of 12 measures. The melody is a simple, folk-like tune. The bass line provides a steady accompaniment. The third bass staff is empty, suggesting a space for a second bass line or a different instrument.

445. fuga.

445. fuga.

The score for piece 445, 'fuga', is written in three systems. The first system consists of two staves (treble and bass) with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features complex rhythmic patterns, including many sixteenth and thirty-second notes, and numerous accidentals. The second system continues the piece with similar complexity. The third system shows the piece concluding with a final cadence. The bass staff in the third system has a few notes and rests, while the treble staff has a few notes and rests.

446. and:te. (*Andante*)

446. and:te. (*Andante*)

The score for piece 446, 'and:te. (Andante)', is written in two systems. The first system consists of two staves (treble and bass) with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The music features complex rhythmic patterns, including many sixteenth and thirty-second notes, and numerous accidentals. The second system continues the piece with similar complexity. The third system shows the piece concluding with a final cadence. The bass staff in the third system has a few notes and rests, while the treble staff has a few notes and rests.

448. **allô:** (*Allegro*)

5 5 4 2# 6 6 8 3 6 6 6 6 6 4+ 6 3 3 3

6 3 5 3 6# 6 5 3 # 5b 3 5b 3 5 3

5 5 4 2# 6 6 8 6 6 6 6 6 6 6 6 6 4+ 6 3 3 3

5 5 4 2# 6 6 8 6 6 6 6 6 6 6 6 6 4+ 6 3 3 3

449. **allô:** (*Allegro*)

449. **allô:** (*Allegro*)

450. **allô:** (*Allegro*)

450. **allô:** (*Allegro*)

451. **moderato**

451. **moderato**

First system (Treble and Bass staves):  
 Treble staff: 3 6, 5 #, 6 5 #, 6 3 3 3, 6 3 3 3, 6 3 3 3, 6 3 3 3.  
 Bass staff: 5, 6 7 6, 3 6 6, # 3 6, 3 6 6, 3 6 6, 3 6 6.

Second system (Two Bass staves):  
 Bass staff 1: 3 6, 5 #, 6 5 #, 6 3 3 3, 6 3 3 3, 6 3 3 3, 6 3 3 3.  
 Bass staff 2: 3 6, 5 #, 6 5 #, 6 3 3 3, 6 3 3 3, 6 3 3 3, 6 3 3 3.

452. **allô: (Allegro)**

452. **allô: (Allegro)**

First system (Treble and Bass staves):  
 Treble staff: 6 5 3, 7 6 4 3, 4+ 2 # 6.  
 Bass staff: 5 6, 5 6, 7 6 3.

Second system (Two Bass staves):  
 Bass staff 1: 6 5+ 4 3, 7 6 4 3, 4+ 2 # 6.  
 Bass staff 2: 6 5+ 4 3, 7 6 4 3, 4+ 2 # 6.

453. **allô: (Allegro)**

453. **allô: (Allegro)**

First system (Treble and Bass staves):  
 Treble staff: 6 6 9 8 #, 7 6 4 2 6.  
 Bass staff: 3 6 6 3, 3 7 4 3.

Second system (Two Bass staves):  
 Bass staff 1: 6 6 9 8 #, 7 6 4 2 6.  
 Bass staff 2: 6 6 9 8 #, 7 6 4 2 6.

Third system (Treble and Bass staves):  
 Treble staff: 7 6 4+ 2 6, 4+ 2 # 6 3 3 3, 6 3 3 3, 6 3 3 3, 6 3 3 3, 6 3 3 3.  
 Bass staff: 2 5 6 3, 7 6 5 4 3, 6 3 3 3, 6 3 3 3, 6 3 3 3, 6 3 3 3.

Fourth system (Two Bass staves):  
 Bass staff 1: 7 6 4+ 2 6, 4+ 2 # 6 3 3 3, 6 3 3 3, 6 3 3 3, 6 3 3 3, 6 3 3 3.  
 Bass staff 2: 7 6 4+ 2 6, 4+ 2 # 6 3 3 3, 6 3 3 3, 6 3 3 3, 6 3 3 3, 6 3 3 3.

455. fuga.

The image displays a musical score for the song "The Rose Tree". It is written for a piano and voice. The score is in 3/4 time and consists of three systems of music. The first system includes a treble and bass staff for piano accompaniment and a single staff for the voice. The second system continues the piano accompaniment with treble and bass staves. The third system shows the piano accompaniment and a vocal line. The music is in the key of D major, indicated by two sharps (F# and C#) in the key signature. The melody is simple and catchy, with a clear refrain. The piano accompaniment provides a steady harmonic foundation. The lyrics are written below the vocal line.

456. a la breve

456. a la breve

First system (8 measures):

- Measure 1: Treble (half rest), Bass (half note G2).
- Measure 2: Treble (half note A2), Bass (half note G2).
- Measure 3: Treble (half note B2), Bass (half note F#2).
- Measure 4: Treble (half note C3), Bass (half note E2).
- Measure 5: Treble (half note D3), Bass (half note D2).
- Measure 6: Treble (half note E3), Bass (half note C2).
- Measure 7: Treble (half note F#3), Bass (half note B1).
- Measure 8: Treble (half note G3), Bass (half note A1).

Second system (8 measures):

- Measure 9: Treble (half note A3), Bass (half note G2).
- Measure 10: Treble (half note B3), Bass (half note F#2).
- Measure 11: Treble (half note C4), Bass (half note E2).
- Measure 12: Treble (half note D4), Bass (half note D2).
- Measure 13: Treble (half note E4), Bass (half note C2).
- Measure 14: Treble (half note F#4), Bass (half note B1).
- Measure 15: Treble (half note G4), Bass (half note A1).
- Measure 16: Treble (half note A4), Bass (half note G1).

457. Vivace.

457. Vivace.

First system (4 measures):

- Measure 1: Treble (quarter note F#3), Bass (quarter note G2).
- Measure 2: Treble (quarter note A3), Bass (quarter note F#2).
- Measure 3: Treble (quarter note B3), Bass (quarter note E2).
- Measure 4: Treble (quarter note C4), Bass (quarter note D2).

Second system (8 measures):

- Measure 5: Treble (quarter note D4), Bass (quarter note C2).
- Measure 6: Treble (quarter note E4), Bass (quarter note B1).
- Measure 7: Treble (quarter note F#4), Bass (quarter note A1).
- Measure 8: Treble (quarter note G4), Bass (quarter note G1).
- Measure 9: Treble (quarter note A4), Bass (quarter note F#1).
- Measure 10: Treble (quarter note B4), Bass (quarter note E1).
- Measure 11: Treble (quarter note C5), Bass (quarter note D1).
- Measure 12: Treble (quarter note D5), Bass (quarter note C1).

458 **fuga.**

Exercise 458, **fuga.**, is a short piece in C major, 2/4 time. It consists of two systems of staves. The first system has two staves (treble and bass clef) with various notes and accidentals. The second system also has two staves. The third system has a single staff with a bass clef. The notation includes many accidentals (sharps, flats, naturals) and some specific note values like eighth and sixteenth notes.

459. **and:te** (*Andante*)

Exercise 459, **and:te** (*Andante*), is a short piece in C major, 2/4 time. It consists of two systems of staves. The first system has two staves (treble and bass clef) with various notes and accidentals. The second system also has two staves. The third system has a single staff with a bass clef. The notation includes many accidentals (sharps, flats, naturals) and some specific note values like eighth and sixteenth notes.

460. **vivace.**

460. **vivace.**

461. **moderato.**

461. **moderato.**

462. **a la breve**

First system of musical notation for piece 462, 'a la breve'. It consists of three staves (treble, middle, and bass clef) in 2/2 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The notation includes various note values (half notes, quarter notes, eighth notes) and rests. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments (delta symbol) are present on some notes. The system ends with a double bar line.

Second system of musical notation for piece 462, 'a la breve'. It continues the melody and accompaniment from the first system. The notation includes various note values and rests. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments (delta symbol) are present on some notes. The system ends with a double bar line.

Third system of musical notation for piece 462, 'a la breve'. It continues the melody and accompaniment. The notation includes various note values and rests. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments (delta symbol) are present on some notes. The system ends with a double bar line.

463. **and:te** (*Andante*)

First system of musical notation for piece 463, 'and:te (Andante)'. It consists of three staves (treble, middle, and bass clef) in 6/8 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes) and rests. Fingerings are indicated by numbers 1-5 above or below notes. The system ends with a double bar line.

464. allô: (*Allegro*)

464. allô: (*Allegro*)

The score for piece 464 is in 3/4 time. It consists of two systems, each with a treble and bass staff. The first system contains two measures of music. The second system contains two measures of music. The notation includes various notes, rests, and accidentals (sharps and flats). The piece is marked 'Allegro'.

465. fuga

465. fuga

The score for piece 465 is in common time (C). It consists of two systems, each with a treble and bass staff. The first system contains two measures of music. The second system contains two measures of music. The notation includes various notes, rests, and accidentals (sharps and flats). The piece is marked 'fuga'.

466. fuga.

466. fuga.

467. fuga.

467. fuga.

468. fuga.

468. fuga.

The score for piece 468, titled "fuga.", is written in common time (C). It consists of two systems. The first system contains a treble staff and a bass staff. The second system contains a single bass staff. The music features various fingerings (e.g., 6, 7, 5, 3, 4, 6) and ornaments (e.g., 5b, 5+, 4+, 6) indicated by numbers and symbols above or below the notes.

469. allô: (*Allegro*)

469. allô: (*Allegro*)

The score for piece 469, titled "allô:", is written in 12/8 time. It consists of two systems. The first system contains a treble staff and a bass staff. The second system contains a single bass staff. The music features various fingerings (e.g., 3, 6, 4, 8, 6, 4, 6) and ornaments (e.g., 2+, 8, 4+, 6) indicated by numbers and symbols above or below the notes.

470. allô: (*Allegro*)

470. allô: (*Allegro*)

The score for piece 470, titled "allô:", is written in 3/8 time. It consists of three systems. The first system contains a treble staff and a bass staff. The second system contains a single bass staff. The third system contains a treble staff and a bass staff. The music features various fingerings (e.g., 3, 6, 7, 6, 6, 4, 6, 6, 4, 6, 6, 5, 3) and ornaments (e.g., 2+, 8, 4+, 6) indicated by numbers and symbols above or below the notes.

471. moderato.

471. moderato.

The score for exercise 471 is written in 6/8 time. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The score includes various fingerings and ornaments.

472. vivace.

472. vivace.

The score for exercise 472 is written in 3/8 time. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The score includes various fingerings and ornaments.

473. fuga.

473. fuga.

The score for piece 473, titled "fuga.", is written in a single system with two staves (treble and bass). The key signature is one flat (B-flat). The time signature is common time (C). The melody in the treble staff is characterized by eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with longer note values. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line.

474. Allegro.

474. Allegro.

The score for piece 474, titled "Allegro.", is written in a single system with two staves (treble and bass). The key signature is one flat (B-flat). The time signature is common time (C). The melody in the treble staff is characterized by eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with longer note values. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line.

475. fuga.

Measures 1-4 of Fuga 475. The score is in G minor (three flats) and common time (C). It features a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Measure 1: Treble (G4, A4, Bb4, A4, G4), Bass (G3, A3, Bb3, A3, G3). Measure 2: Treble (F4, E4, D4, C4), Bass (F3, E3, D3, C3). Measure 3: Treble (Bb4, A4, G4, F4, E4, D4, C4), Bass (Bb3, A3, G3, F3, E3, D3, C3). Measure 4: Treble (Bb4, A4, G4, F4, E4, D4, C4), Bass (Bb3, A3, G3, F3, E3, D3, C3). The piece concludes with a final cadence in measure 4.

476. fuga.

Measures 1-4 of Fuga 476. The score is in G minor (three flats) and common time (C). It features a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Measure 1: Treble (G4, A4, Bb4, A4, G4), Bass (G3, A3, Bb3, A3, G3). Measure 2: Treble (F4, E4, D4, C4), Bass (F3, E3, D3, C3). Measure 3: Treble (Bb4, A4, G4, F4, E4, D4, C4), Bass (Bb3, A3, G3, F3, E3, D3, C3). Measure 4: Treble (Bb4, A4, G4, F4, E4, D4, C4), Bass (Bb3, A3, G3, F3, E3, D3, C3). The piece concludes with a final cadence in measure 4.

477. **fuga.**

Handwritten musical score for piece 477, titled "fuga." The score is written in 3/8 time and B-flat major. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line.

478. **Vivace.**

Handwritten musical score for piece 478, titled "Vivace." The score is written in 12/8 time and B-flat major. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line.

479. **fuga.**

479. **fuga.** This piece is in 3/8 time and B-flat major. The score consists of two systems. The first system has two staves (treble and bass clef). The second system also has two staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingering numbers (1-5) are indicated above or below notes. The piece concludes with a final cadence on the second staff of the second system.

480. **allô:** (*Allegro*)

480. **allô:** (*Allegro*) This piece is in common time (C) and B-flat major. The score consists of two systems. The first system has two staves. The second system has two staves. The music is characterized by a lively tempo and features many eighth and sixteenth notes. Fingering numbers (1-5) are indicated above or below notes. The piece concludes with a final cadence on the second staff of the second system.

481. alla breve

482. allegro.

483. **fuga.**

5 6 7 3 7 3 7 5 4 2 3 6 5 3 4 2 6 5 3 6 3

3 5 4 6 4 2 3 4 2 3 7 6 3 5 6 5 3

5 6 7 7 3 7 5 4 2 3 6 5 3 4 2 6 5 3 6 6

5 6 7 6b

5

484. **allô:** (*Allegro*)

3 9 8 6 3 9 8 6 6 4 5 6 6 5 7 4 8 2 3

6 6 3 5 6 3 5 6 6 6 6 5 3 6

9 8 6 9 8 6 6 4 5 6 6 5 7 4 8 2 3

485. fuga.

485. fuga.

486. allô: (*Allegro*)

486. allô: (*Allegro*)

487. fuga.

487. fuga.

488. fuga.

488. fuga.

The score for exercise 488 is written in B-flat major (one flat) and 2/4 time. It consists of two systems of staves. The first system has a treble and bass staff. The treble staff begins with a 5/4 fingering, followed by 3, 6, 6, 3, 6, 6, 3, 4, 2, 6. The bass staff begins with a 4/2 fingering, followed by 6, 5, 6, 7, 3, 3, 5, 3, 6, 5, 4, 6. The second system continues the piece with more complex rhythmic patterns and fingerings. The key signature has one flat (B-flat) and the time signature is 2/4.

489. fuga.

489. fuga.

The score for exercise 489 is written in B-flat major (one flat) and common time (C). It consists of two systems of staves. The first system has a treble and bass staff. The treble staff begins with a 3/8 fingering, followed by 7, 6, 4, 7, 7, 7, 6, 4, 7, 7, 3, 5, 6, 3, 4, 2, 6. The bass staff begins with a 3/4 fingering, followed by 4, 2, 6, 4, 2, 6, 4, 2, 6, 4, 2, 6, 3, 6, 6, 5, 3. The second system continues the piece with more complex rhythmic patterns and fingerings. The key signature has one flat (B-flat) and the time signature is common time (C).

490. **moderato**

490. **moderato**

First system: Treble and Bass staves. Treble staff: 3 6 4 2 6 3 3 3 3 6 3 3 3 6 6 4 3 5 3 6 6. Bass staff: 5 6 4 3 6 3 5 3 5 3 7 6 3. Second system: Treble and Bass staves. Treble staff: 3 6 4 2 6 8 3 3 3 3 6 3 3 3 6 6 4 3 5 3 6 6. Bass staff: 3 7 6 3. Trill (tr) marked above the first staff. The piece ends with a double bar line.

491. **and:te** (*Andante*)

491. **and:te** (*Andante*)

First system: Treble and Bass staves. Treble staff: 3 7 6 6 7 6 5 3 6 7 6 3 8 8 6 5 5 3 3 3 3 3. Bass staff: 3 4 2 6 3 5 6 6 3 5 6 4 2 6 6 6 5 4 3. Second system: Treble and Bass staves. Treble staff: 3 7 6 6 7 6 5 3 6 7 6 3 8 8 6 5 5 3 3 3 3 3. Bass staff: 3 7 6 6 7 6 5 3 6 7 6 3 8 8 6 5 5 3 3 3 3 3. Trill (tr) marked above the first staff. The piece ends with a double bar line.

492. **allô:** (*Allegro*)

492. **allô:** (*Allegro*)

The score is in 3/8 time and B-flat major. It consists of two systems of staves. The first system has a treble and bass staff with various fingerings and slurs. The second system continues the melody and accompaniment. The piece ends with a double bar line.

493. **Vivace.**

493. **Vivace.**

The score is in 3/4 time and B-flat major. It consists of two systems of staves. The first system has a treble and bass staff with various fingerings and slurs. The second system continues the melody and accompaniment. The piece ends with a double bar line.

495. **allô:** (*Allegro*)

495. **allô:** (*Allegro*)

The score is in 2/4 time and B-flat major. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The music features various rhythmic patterns and fingerings indicated by numbers above the notes.

495. **allô:** (*Allegro*)

495. **allô:** (*Allegro*)

The score is in 3/8 time and B-flat major. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The music features various rhythmic patterns and fingerings indicated by numbers above the notes.

496. **allô:** (*Allegro*)

496. **allô:** (*Allegro*)

The score for piece 496 is in G major (one sharp) and common time (C). It consists of two systems of staves. The first system has a treble and bass staff with various fingerings and articulations. The second system continues the melody in the treble staff, while the bass staff remains empty. The piece ends with a double bar line.

497. **vivace.**

497. **vivace.**

The score for piece 497 is in G major (one sharp) and common time (C). It consists of two systems of staves. The first system has a treble and bass staff with various fingerings and articulations. The second system continues the melody in the treble staff, while the bass staff remains empty. The piece ends with a double bar line.

498. **fuga:**

498. **fuga:**

499. **allô:** (*Allegro*)

499. **allô:** (*Allegro*)

500. **allô:** (*Allegro*)

500. **allô:** (*Allegro*)

501. **Vivace**

501. **Vivace**

First system: Treble clef, 6/4 time. Notes: G4 (3), A4 (6), B4 (3), C5 (5), D5 (3), E5 (6), F5 (6), G5 (4), A5 (3), B5 (3), C6 (3), D6 (3), E6 (3), F6 (7), G6 (6), A6 (5), B6 (5). Bass clef: G3 (6), F3 (5), E3 (6), D3 (6), C3 (5), B2 (3), A2 (5), G2 (4/2), F2 (3), E2 (5), D2 (4/2), C2 (3).

Second system: Treble clef, 6/4 time. Notes: G4 (3), A4 (6), B4 (3), C5 (5), D5 (3), E5 (6), F5 (6), G5 (4), A5 (3), B5 (3), C6 (3), D6 (3), E6 (3), F6 (7), G6 (6), A6 (5), B6 (5). Bass clef: G3 (6), F3 (5), E3 (6), D3 (6), C3 (5), B2 (3), A2 (5), G2 (4/2), F2 (3), E2 (5), D2 (4/2), C2 (3).

502. **Vivace.**

502. **Vivace.**

First system: Treble clef, 6/4 time. Notes: G4 (3), A4 (6), B4 (3), C5 (5), D5 (3), E5 (6), F5 (6), G5 (4), A5 (3), B5 (3), C6 (3), D6 (3), E6 (3), F6 (7), G6 (6), A6 (5), B6 (5). Bass clef: G3 (6), F3 (5), E3 (6), D3 (6), C3 (5), B2 (3), A2 (5), G2 (4/2), F2 (3), E2 (5), D2 (4/2), C2 (3).

Second system: Treble clef, 6/4 time. Notes: G4 (3), A4 (6), B4 (3), C5 (5), D5 (3), E5 (6), F5 (6), G5 (4), A5 (3), B5 (3), C6 (3), D6 (3), E6 (3), F6 (7), G6 (6), A6 (5), B6 (5). Bass clef: G3 (6), F3 (5), E3 (6), D3 (6), C3 (5), B2 (3), A2 (5), G2 (4/2), F2 (3), E2 (5), D2 (4/2), C2 (3).

The image shows a musical score for the song "The Rose Tree". It is written in 2/4 time and features three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music includes various fingerings indicated by numbers 1-5 and 6, and some notes are marked with a 'b' for flat. The bottom staff contains a continuous bass line with a repeating pattern of eighth and sixteenth notes.

504. **moderato.**

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has a treble and bass staff. The treble staff has a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The melody is written in a simple, folk-like style. The bass staff has a key signature of three flats and a 2/4 time signature. The bass line is also simple. The second system continues the melody in the treble staff. The key signature and time signature remain the same. The music is written in a clear, legible font.

505. a'la breve

3 6 7 7 9 6 7 7 6 6 6 6 5 3 7 7 6 3 3 3

5. 6. 5. 6. 5 6 6 5 4 3

3 6 7 7 9 6 7 7 6 6 6 6 5 3 7 7 6 3 3 3

3 6 7 7 9 6 7 7 6 6 6 6 5 3 7 7 6 3 3 3

507. a la breve.

The musical score for 'The Rose Tree' is presented in three systems. The first system features a treble and bass staff in E-flat major (three flats) and 2/4 time. The treble staff contains the melody, while the bass staff provides a simple accompaniment. The second system continues the melody and accompaniment. The third system shows the final measures of the piece, with the melody ending on a whole note and the accompaniment on a half note. Fingerings are indicated by numbers 1-5 above or below notes. The key signature is E-flat major, and the time signature is 2/4.

508. **Vivace.**

508. **Vivace.**

The score is in 2/4 time and D major. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The music features various fingerings and articulations.

509. **allô: (Allegro)**

509. **allô: (Allegro)**

The score is in 6/8 time and D major. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The music features various fingerings and articulations.

510. fuga.

510. fuga.

The first system of the exercise consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a sequence of notes with various accidentals (sharps and naturals) and fingerings (numbers 1-5). The second system of the exercise consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a sequence of notes with various accidentals (sharps and naturals) and fingerings (numbers 1-5). The key signature is one sharp (F#) and the time signature is common time (C).

511. fuga.

511. fuga.

The first system of the exercise consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a sequence of notes with various accidentals (sharps and naturals) and fingerings (numbers 1-5). The second system of the exercise consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a sequence of notes with various accidentals (sharps and naturals) and fingerings (numbers 1-5). The key signature is one sharp (F#) and the time signature is common time (C).

513. Vivace.

The image displays a musical score for the song "The Rose Tree" in G major. The score is written for a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is in 3/4 time. The score consists of 10 measures. The first measure has a treble staff with a G4 quarter note, an A4 quarter note, and a B4 quarter note, and a bass staff with a G2 half note. The second measure has a treble staff with a G4 quarter note, an A4 quarter note, and a B4 quarter note, and a bass staff with a G2 half note. The third measure has a treble staff with a G4 quarter note, an A4 quarter note, and a B4 quarter note, and a bass staff with a G2 half note. The fourth measure has a treble staff with a G4 quarter note, an A4 quarter note, and a B4 quarter note, and a bass staff with a G2 half note. The fifth measure has a treble staff with a G4 quarter note, an A4 quarter note, and a B4 quarter note, and a bass staff with a G2 half note. The sixth measure has a treble staff with a G4 quarter note, an A4 quarter note, and a B4 quarter note, and a bass staff with a G2 half note. The seventh measure has a treble staff with a G4 quarter note, an A4 quarter note, and a B4 quarter note, and a bass staff with a G2 half note. The eighth measure has a treble staff with a G4 quarter note, an A4 quarter note, and a B4 quarter note, and a bass staff with a G2 half note. The ninth measure has a treble staff with a G4 quarter note, an A4 quarter note, and a B4 quarter note, and a bass staff with a G2 half note. The tenth measure has a treble staff with a G4 quarter note, an A4 quarter note, and a B4 quarter note, and a bass staff with a G2 half note. The score includes various musical notations such as notes, rests, and fingerings. The treble staff uses a soprano clef for the first measure and a soprano clef for the rest of the piece. The bass staff uses a bass clef for the first measure and a bass clef for the rest of the piece. The score is written in a standard musical notation style.

A musical score for the song 'The Rose Tree'. The score is written for three parts: Treble Clef (top), Bass Clef (middle), and a third Bass Clef (bottom). The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily in the Treble Clef, with some accompaniment in the middle Bass Clef. The bottom Bass Clef part is mostly empty, with a few notes at the end of the piece. The score is divided into measures by vertical bar lines. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment in the middle Bass Clef consists of chords and single notes. The bottom Bass Clef part has a few notes at the end of the piece, marked with a '3' indicating a triplet.

514. fuga. andte: (*Fuga andante*)

Handwritten musical score for measures 514-518. The score is written for two staves (treble and bass clef) in G major (one sharp) and common time (C). The tempo is marked 'andte' (andante). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments (δ) are present above certain notes in measures 514, 515, and 518. Measure numbers 514, 515, 516, 517, and 518 are written above the first staff. The piece concludes with a double bar line at the end of measure 518.

515. fuga.

Handwritten musical score for measures 519-524. The score is written for two staves (treble and bass clef) in G major (one sharp) and common time (C). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments (δ) are present above certain notes in measures 519, 520, 521, and 522. Measure numbers 519, 520, 521, 522, 523, and 524 are written above the first staff. The piece concludes with a double bar line at the end of measure 524.

516. fuga.

516. fuga.

517. Larghetto.

517. Larghetto.